

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Icy blast gets a warm welcome

The Makuzu Kozan workshop was established by Miyagawa Kozan (1842-1916) in Yokohama, one of the main portals of trade with the West, in 1871.

It initially produced Satsuma-style pottery, but from the 1880s focused increasingly on making porcelain and studying ancient and modern glazing techniques that used less gold in the decoration.

Many of these pieces were Chinese in style but particularly popular on the international exhibition circuit were the innovative *taka-ukibori* wares distinctive for their realistic three-dimensional high relief decoration.

In the case of the extraordinary polar bears vase, sold at Ma San Auctions in Bath for £22,000 (plus 20% buyer's premium) on December 2 the



Above: polar bears vase by Makuzu Kozan workshop – £22,000 at Ma San.

Continued on page 4

Mixed fortunes for two dealers taken to court

by Laura Chesters

Two separate legal cases involving leading London art dealers have concluded in the High Court.

Art dealer Simon C Dickinson Ltd (of Dickinson) has been cleared of acting negligently following a court case brought by former clients Lady Wemyss and Vilma Ramsay.

In the other case, Qatari Sheikh Hamad Bin Abdullah Al Thani won a £4.2m lawsuit against dealer John Eskenazi that centred on whether seven artefacts were genuine antiquities.

Dickinson vindicated

Lady Wemyss and Vilma Ramsay, the trustees of the Wemyss Heirlooms, brought the case against Simon C Dickinson Ltd

Continued on page 4

Review of the year

2022 has brought plenty of challenges for the trade – but lots of encouraging signs as well. See our rundown on p10-13.



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ATG digital-only edition

This week is the ATG digital-only edition.

Here are the details of our output over the coming weeks:

● Issue 2573 – the traditional double issue, cover dated Saturday, December 24 & 31, will be printed and mailed to subscribers on Monday, December 19. It will include extended calendars and the ATG prize crossword.

● From January: our editions in 2023 start the usual way: issue 2574, cover dated Saturday, January 7, will be mailed to subscribers on Tuesday, January 3 (Monday, January 2, is a Bank Holiday).

Thank you for subscribing to *Antiques Trade Gazette*.



Great achievement

Photo shows classic Brunel pose at construction site of one of the engineer's mighty projects page 15

Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

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London SE1 0HR
+44 (0)20 3725 5500
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Printed by Buxton Press Ltd SK17 6AE

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Mullock's saleroom makes move to new county location

Mullock's Auctions has relocated its saleroom closer to Telford, writes *Laura Chesters*.

The sporting memorabilia and collectables specialist has moved from near Church Stretton to Halesfield, south of Telford, also in Shropshire.

It will continue to operate its auctions online and offers viewings by appointment at the new premises.

New owner

Owner Ben Jones took over in 2020 from John Mullock who founded the auction house in 1996.

Jones, who had been with the firm for more than a decade, worked his way up over the years and when Mullock retired Jones decided to run the business.

Mullock remains a consultant specialising in golf. Jones said: "The new

Right: among the highlights of Mullock's recent Rugby & Football Memorabilia sale on December 8 was this 1958 England International three lions badge football cap, from when they played USSR at the World Cup in Sweden. It had been awarded to Wolverhampton Wanderers' Bill Slater. Against a £500-600, it was hammered down at **£1800** (plus 24% buyer's premium inc VAT).



location is just off the motorway and people can easily drive up from London or down from Scotland as we are in the middle of the country.

"Compared to our previous more rural location we are now accessible for many new buyers."

The team of 13 also offers

in-house packing and Jones plans to continue to grow its specialist sales of historical documents and ephemera; cameras; watches and jewellery alongside its sporting memorabilia sales.

Jones added: "We cover all the 'big boys toys' across the collectables market."

Icy vase proves hot stuff

Continued from front page

direct inspiration for the design appeared to be the contemporaneous works sold at the time for very high sums by the Royal Copenhagen factory.

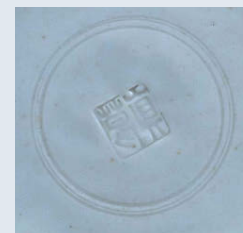
A near identical 9in (22cm) vase with an impressed two-character Makuzu mark in the Victoria and Albert Museum was bought at the Japan-British exhibition held in London's White City in 1910.

The vase offered for sale

in Bath may well have been acquired at the same event: it came for sale from a local lady in her 60s, whose grandmother who had received it as a wedding gift in 1910.

Estimated at £2000-2400 (three of the crystalline-glazed icicle tips were damaged), it drew competition from a range of buyers although specialist Leon Ma was surprised to see it sell to a Chinese bidder using the LiveAuctioneers online marketplace.

Roland Arkell



Right: polar bears vase by Makuzu Kozan workshop (details shown) – **£22,000** at Ma San.



Judgments made on London dealers in two separate court cases

Continued from front page

following the sale of *Le Bénédicité (Saying Grace)* by Jean-Baptiste-Siméon Chardin (1699-1779), which had been owned by the family since 1751.

Dickinson sold the picture in 2014 on behalf of the trust for £1.15m to Scandinavian dealer Verner Amell but it was subsequently sold on again for \$10.5m to the late investment banker Michel David-Weill.

The trust believed Dickinson was negligent in selling the painting for less than its market value and brought the legal action.

The dispute centred on the fact that Dickinson sold the picture as 'Chardin and studio' but it was later sold on as a full Chardin due to the discovery of a signature after a further clean. The 'original' and another version of the work hang in the Louvre in Paris, with a third rendition in the Hermitage in St Petersburg, Russia.

Deputy High Court Judge Gleeson in his December 2 ruling said it had been logical

for Dickinson to deem the picture a part studio work – a description consistent with the leading expert's Chardin catalogue raisonné as a "copie retouchée".

He also believed the sale price achieved of £1.15m was appropriate, describing the \$10.5m sum as "grossly inflated". Judge Gleeson was of the view that "the price of the painting, if it were a clearly acknowledged autograph Chardin, would have been in the vicinity of £5m" and that in the absence of any evidence he believed that the "probable sale price... in this situation would have been £4m, reflecting the fact that some potential buyers would have been deterred by the uncertain export licensing position".

After the judgment, a spokesperson for the trust said: "On the judge's findings, Simon Dickinson had no duty to confirm the attribution of his clients' valuable painting by consulting the leading expert; no duty to tell his clients the attribution on sale; no duty to tell them that he was selling the

painting to another dealer looking to profit from it; and no duty to warn them that they might be selling the painting for much less than it might be worth.

"As a result, the trustees were exposed without their knowledge to the risk of a significant financial loss. This must raise wider questions about the operation of the art market. The trustees are therefore considering their options for the future in the light of the judgment."

Disputed artefacts

In the case against John Eskenazi, a high court judge ruled on November 29 in favour of the Sheikh Hamad Bin Abdullah Al Thani and his company, Qatar Investment & Projects Development Holding (QIPCO).

The Qatari group purchased seven disputed artefacts between 2014-15. The items in question were two 2nd or 3rd century Bactrian inlaid marble busts, a group of Gansaharan sculpture (a 4th century schist head of a bodhisattva, a

3rd century schist frieze and a 5th or 6th century clay bust of krodha) and a late 7th century Vietnamese sandstone statue that at \$2.2m was the most expensive piece. The defendants accepted that a gold, turquoise and garnet inlaid serpent bracelet purporting to date from c.1st century BC-1st century AD was inauthentic.

An additional fraud claim was made for a Vietnamese sandstone statue, alleging that Eskenazi knew the work was fake when he sold it. However, this was dismissed.

Judge Richard Jacobs ruled Eskenazi acted in good faith when he sold the objects but said the Qatari group had "proved" the items were inauthentic. Jacobs ruled: "In relation to all of the objects, the claimants have proved their inauthenticity, and the absence of reasonable grounds for the unqualified opinion as to their ancient origin." He said QIPCO is entitled to rescind the contracts for misrepresentation, and to recover the price paid as well as

damages for breach of contract and to damages for negligence.

The judge ruled the sum of £4.2m (the amount paid) plus damages should be paid by Eskenazi, the amount to be announced in due course. However, he added that "the claimants have failed to establish fraud in relation to the one object where this was alleged".

John Eskenazi said: "This has been a long five-year battle costing an enormous amount of money. I am stunned and exhausted. The court chose to accept one group of experts' opinion over another's."

A spokesperson at law firm Pinsent Masons, representing the Qatari group, said: "QIPCO is pleased that the court has ruled in its favour and confirmed their long-held beliefs regarding each of the seven objects included in these proceedings. While it is a matter of regret to QIPCO that they felt it necessary to take this action against John Eskenazi Ltd, they felt it was important to pursue this case as a matter of principle."

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14/15 December at 10am



The Property of a Lady: A collection of Jane Austen first editions. Sense and Sensibility, 3 volumes, 1811. Pride and Prejudice, 3 volumes, 1813. Mansfield Park, 3 volumes, 1814. Emma, 3 volumes, 1816. Northanger Abbey: and Persuasion, 4 volumes, 1818
 Gilson A1, A3, A6, A8 & A9. Various estimates.



A complete deck of playing cards made by a French Prisoner of War, circa 1796
 £5,000-£8,000



J. Talboys Wheeler. The History of the Imperial Assemblage at Delhi, 1877
 £1,000-£1,500



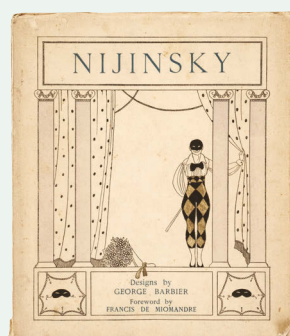
Mary Shelley. Frankenstein, 3rd edition, (first illustrated edition), 1831
 £3,000-£5,000



Neapolitan School. Five gouache drawings of Ischia, etc., mid-19th century
 £700-£1,000



John Speed. The Kingdome of China, George Humble, [1627]
 £1,200-£1,600



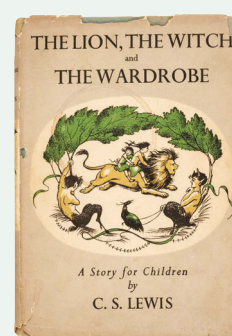
George Barbier. Designs on the Dances of Vaslav Nijinsky, 1913
 £1,000-£1,500



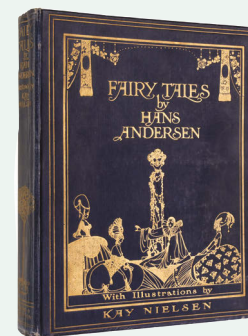
Peter Firmin. The Clangers, 3 original watercolours, 2006
 £300-£500



Sylvia Plath. The Bell Jar, 1st edition, 1963
 Fine association copy
 £3,000-£4,000



C. S. Lewis. The Lion, the Witch and the Wardrobe, 1st edition, 1950
 £800-£1,200



Kay Nielsen, illustrator. Fairy Tales by Hans Andersen, [1924]. One of 500 copies
 £800-£1,200



George Orwell. Nineteen Eighty-Four, 1st eds., 1949. Special 'Black' edition
 £1,000-£1,500

Each lot is subject to a Buyer's Premium of 20%, except those marked with an asterisk, in which case the Buyer's Premium is 24%

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Second-highest sums for Titian and de Troy lift latest London Old Master sales

Running total passes last year's results but evening auctions continue to be somewhat slim affairs

by Alex Capon

The latest series of Old Master sales in London put in a decent if not stellar performance, aided by one or two notable lots and a couple of important collections coming forward to the auction block this season.

The running total of the sales at Sotheby's, Christie's and Bonhams was £51m with one day still to take place at the time of going to press, a figure that surpassed the £41.4m from the equivalent series last year.

The evening sales, however, continued to be somewhat slim affairs of under 40 lots, even after certain pictures had been drafted in from other categories – such as a work by English aesthetic painter John William Godward (1861-1922) and a seascape by Russian artist Ivan Aivazovsky (1817-1900), both offered at Sotheby's.

Sotheby's, though, had the pick of the consignments this time and the top lot of the week when a version of Titian's (c.1485-1576) *Venus and Adonis* was knocked down at £9.5m to a phone bidder at its Old Master evening sale on December 7.

Estimated at £8m-12m, it was catalogued as by Titian (c.1485-1576) and workshop. Its former owner was the Lausanne collector Patrick de Charmant who died in 2010 and who had previously consigned it to Christie's in 1998. Back then it was catalogued as 'Titian and studio' and failed to sell against a £1m-1.5m estimate. Here it carried a third-party guarantee which meant it was always bound to sell on the night.

Around a dozen renditions of *Venus and Adonis* survive, including famous versions held by the Prado in Madrid, the J Paul Getty Museum in Los Angeles and the Metropolitan Museum of Art, New York, but the level of Titian's involvement in some of the other works is a matter of some debate.

In the last seven years this 5ft 10in x 6ft 6in (1.77 x 1.99m)



Above left: *Venus and Adonis*, catalogued as by Titian and workshop – **£9.5m** at Sotheby's.



Above right: *The Reading Party* by Jean-François de Troy – **£2.4m** at Christie's.

Below: the saleroom action at Sotheby's.



oil on canvas had undergone technical analysis which, according to Sotheby's, has borne out 'Titian's direct involvement in the development of the painting'.

In the catalogue it was dated to 1555-57. Sotheby's said the £11.2m price (including premium) "matched the second-highest price at auction for any work featuring Titian's hand".

Highest in six years

Overall, 31 of the 36 lots (86.1%) at the sale got away for a £32.7m total including premium. This figure

represented the highest for a December Old Master evening sale at Sotheby's in six years. It was also a marked improvement on the firm's London sale in this category in July – which raised £7.1m from only 20 lots.

The current sale benefited from 16 works from the collection of Juan Manuel Grasset, a Spanish civil engineer who died in 2020 and was a major Old Master collector for over four decades, especially of Dutch and Flemish still-lives. Together the group realised a combined £12.7m including premium.

Five bidders competed for a

still-life of flowers in a glass vase with insects and fruits by Jan Davidsz De Heem (c.1606-83) which was carried over a £1m-1.5m estimate to £2.2m.

Grasset had bought it for £200,000 at Sotheby's in 1987.

Three bidders vied for a Floris Claesz. van Dijk (1575-1651) 'display piece' showing flowers, porcelain, pewter and cheese spread out on a table.

Estimated at £600,000-800,000, it took £1.7m, a record for the artist at auction and a notable return on the £290,000 Grasset had bid at Sotheby's in 1995 to acquire it.

Party time

Christie's evening sale the following night posted a £13.1m total with 27 of the 30 lots (89%) selling.

It was led by *The Reading Party* by French rococo painter Jean-François de Troy (1679-1752), which came to auction from the collection of Lord and Lady Weinstock who had purchased it from London dealer Edward Speelman.

The couple's collection of fine and decorative art had been kept at Bowden Park, their classical family home in Wiltshire, and much of it had been dispersed in a 289-lot dedicated sale that raised

£4.39m at Christie's in November. The 2ft 8in x 2ft 2in (82 x 65cm) signed oil on canvas here dated from 1735 had earlier provenance to the Baron Salomon Albert ('Salbert') de Rothschild (1844-1911). It was billed as 'one of the artist's finest and most seductive tableaux de mode' (small-scale genre scenes depicting the rarefied world of the Parisian elite). Only 11 such works by de Troy are known, five of which are in museums.

Estimated at £2m-3m, it was knocked down at £2.4m, the second-highest price for the artist according to Artprice.

Alchemist's lab

Meanwhile, Bonhams' Old Masters paintings sale on December 7 made a total of £1.81m including premium from 72 lots.

It was led by a fascinating interior by David Teniers the Younger (1610-90). Showing an alchemist at work in his makeshift laboratory with a stuffed alligator hanging from a ceiling beam, it was part of the Roy Eddleman collection which is being sold to benefit the Quantum Institute at the University of California.

Estimated at £300,000-500,000, it sold at £420,000.

Dramatic contest for emperor's head

Sotheby's Ancient Sculpture and Works of Art sale on December 6 was billed as including 'two sculptures reflective of great rulers from antiquity': a gypsum alabaster foundation plaque commissioned by the storied Assyrian king Tukulti Ninurta I (c.1233-1197BC) and a monumental 2nd century marble portrait bust of the Roman emperor Antoninus Pius.

However, the plaque offered with a guide of £1.5m-2.5m was withdrawn from sale.

From an American private collection – and on exhibition at The Morgan Library & Museum, New York since 2008, it was first acquired by Dr Eddy Charles Schacht (1872-1952) of Baden Baden in the summer of 1917 from Sheikh Selim on a ride from Assur to Hatra.

When asked for comment, a spokesman for

Sotheby's said: "The lot was withdrawn at the request of the consignor."

Bought on honeymoon

The 3ft 3in (97cm) bust of Antoninus Pius, one of the so-called Five Good Emperors who reigned from 138-161AD, came for sale from the Berkeley Collection at Spetchley Park, Worcestershire.

It had been acquired by Robert Martin Berkeley (1823-97) and Lady Mary Catherine Berkeley (1829-1924) while honeymooning in Italy in 1851. They paid £44 2s for it from the Naples dealer Raffaele Barone.

A striking front cover lot to the catalogue, it was guided at £600,000-900,000 but raced away to bring £6.5m.

Roland Arkell



Left: a 2nd century marble portrait bust of the Roman emperor Antoninus Pius – **£6.5m** at Sotheby's.

Hotung 'jewel in the crown' Degas proves precious

The second tranche of the collection of Hong Kong property investor Sir Joseph Hotung (1930-2021) generated some strong competition at Sotheby's in London with a number of high-value pictures, as well some exceptional pieces of furniture, ceramics and decorative art, on offer last week.

The first part of the collection raised HK\$563.6m (£65m) at Sotheby's Hong Kong in October and was led by a rare Ming Dynasty folding armchair that fetched HK\$106m (£12.2m) – see ATG No 2564.

Here the items, which had been kept at Hotung's London home, raised a further total of £38.4m from the two-part auction.

The evening sale on December 7 included Edgar Degas' portrait of Eugène Manet, the younger brother of Edouard Manet, which the auction house described as 'the jewel in the crown of Sir Joseph's extraordinary collection of French paintings'.

Painted in 1874, the work had been a wedding gift from Degas to the sitter and his wife, the painter Berthe Morisot. Estimated at £4m-6m, it sold for £5.3m.

Seven paintings by Édouard Vuillard also attracted interest with *Les messieurs en noir* (c.1895-99), an enigmatic composition of dark figures set against a colourful interior, surpassing a



Left: portrait of Eugène Manet by Edgar Degas – **£5.3m** at Sotheby's.

Below: a pair of Chippendale mahogany stools that sold separately at Sotheby's for **£92,000 (left)** and **£114,000 (right)**.



It was the 'jewel in the crown of Sir Joseph's extraordinary collection of French paintings'

£1.5m-2m estimate and selling at £3.3m. Sir Joseph had acquired it 1993 from London dealer Thomas Gibson.

Museum patron

Hotung, who was a major patron of the British Museum,

paying for its Gallery of China and South Asia as well as the Great Court Gallery, bought both European and Chinese works of art.

This cross-cultural mix was reflected in the side-by-side sale of English and Chinese

furniture at the sales last week.

Estimated at £200,000-300,000, a monumental altar table (qiaotouan) in the highly prized huanghuali from the late Ming period sold at £1.3m to an Asian private collector, while a pair of Chippendale mahogany stools with serpentine padded seats sold to another buyer in two lots at multi-estimate sums of £92,000 and £114,000 each.

The latter, that had been reunited by Hotung, once formed part of the furnishings supplied by Thomas Chippendale (then in partnership with Thomas Haig) to Sir Edward Knatchbull (1704-89) for Mersham-le-Hatch, Kent.

Early blue and white

The lion's share of Hotung's collection of early blue and white has been bequeathed to the British Museum but a piece of Yuan dynasty porcelain drew exceptional interest at the Hotung 'day sale' staged on December 8.

The *yuhuchunping* vase with a scene of a scholar and an attendant among highly auspicious symbols was estimated at £15,000-20,000 but sold at £400,000.

The day sale was topped by a turquoise and coral-inlaid silver 'nine dragons' seal that drew a spectacular contest against a £10,000-15,000 pitch and sold at £800,000.

Roland Arkell & Alex Capon

Pick of the week

Work that was supplied to Catherine II

When Hartleys' valuer Daisy Hodgson was rummaging through an old biscuit tin in a family home in north London she spotted something that she thought might have great potential.

Alongside various trinkets was a very dirty cornelian seal. After cleaning she found the crimson stone had a fine intaglio engraving with the signature *C Brown*.

Following further research the West Yorkshire firm catalogued the seal as by the celebrated Georgian gem worker Charles Brown (1749-95).

Brown and his brother William both exhibited at the Royal Academy from 1770-85.

William was the more prolific of the two, producing gems with classical themes and contemporary portraits, while Charles, who showed fewer gems at Burlington House, favoured animal subjects.

However, the brothers ceased exhibiting from 1786-95 when most of their work was produced on commission for the court of Catherine II, Empress of Russia.

Ultimately, perhaps half of their total output – 200 cameos and intaglios – was sent from the Browns' London workshop (first in Gloucester Street and

then in Pall Mall) to St Petersburg and these remain together in the Hermitage.

After Charles died William continued supplying the Russian court intermittently but also resumed publicly exhibiting his work.

Stubbs scene

The intaglio gem mounted in a gold scroll, pictured here (featured in *Previews*, ATG No 2570), is finely carved with a version of George Stubbs' famous work *Horse Frightened by a Lion* (1770).

While another is in the Hermitage, Hartleys said "an outside expert suggested that this example may be the original and the one in the Hermitage was the second to be carved".

The vendors, who had owned it for at least four generations, believed it had passed down from the Mellish family of Victorian merchants.

Estimated at £20,000-30,000, the new discovery was hammered down at the Ilkley saleroom on December 7 for £19,000 (plus 21% buyer's premium inc VAT). It sold to a London buyer.

Laura Chesters



Above: seal by Charles Brown supplied to Catherine II of Russia – £19,000 at Hartleys.



Precious metals

On Friday, December 9, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1801.13 €1697.02 £1464.34

Gold

22 carat: £1295.33 per oz
(£41.65 per gram)

18 carat: £1059.82 (£34.08)

15 carat: £883.18 (£28.40)

14 carat: £824.30 (£26.50)

9 carat: £529.91 per oz
(£17.04 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £15.42

Hallmark Platinum

£23.00 per gram

Silver

£15.22 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

Hindman expands and opens new HQ

Chicago auction house Hindman is continuing its expansion. It has opened new headquarters in the city's West Loop.

The Carroll Avenue headquarters is located at The Auxiliary, a historic building which housed the former Benrus Watch Company.

The firm has also opened a newly renovated office at 222 North Maplewood Avenue. Hindman purchased the 68,000 sq ft building in April, which is now home to several of its departments. It has left its former office in West Lake Street.

The firm employs 175 people across 16 cities and recently hired Gemma Sudlow from Christie's who joins as

Right:
Gemma
Sudlow of
Hindman.



managing director for its New York region.

She will focus on launching the firm's first full-service Manhattan saleroom. It follows new offices in Boston and Miami.

Sudlow previously worked at Christie's in private collections and decorative arts in New York and has worked in the auction field for 17 years.

Sip, sip hooray as Fox has fresh focus

Chiswick Auctions has appointed Paul Fox as its new head of department for wine, whisky and spirits.

Fox was previously a general valuer heading the monthly Interiors, Homes & Antiques sales at the west London firm. He had already completed a Wine & Spirit Education Trust qualification and has now decided to focus on his interest.

Jones signs up with Kinghams firm

Cotswold auction house Kinghams has appointed Carol Jones as its regional manager.

Jones, previously at Hansons, joins Kinghams to oversee implementation and



Left: Carol Jones has joined Kinghams.

development of its regional valuation days, one-off events and client relations.

Soriano is elected as Art UK chair

The art curator, writer and broadcaster Kathleen Soriano (**below**) has been elected as the new chair of the board of



Photo: David Emery

trustees at the charity Art UK – the digital home for the UK's national collection of art.

She will be supported by new vice-chair, George Entwistle, former director-general of the BBC.

Drenth becomes latest TEFAF head

TEFAF has hired a new boss. Bart Drenth joins as global

managing director overseeing TEFAF Maastricht and TEFAF New York.

He has served as an interim director since February following managing director Charlotte van Leerdam taking medical leave. Drenth (**below**), who was previously a management consultant with a number of cultural institutions, will work with Hidde van Seggelen, president of TEFAF's executive board.

TEFAF has had four leaders in three years.



Update on Omai fundraising sum

The National Portrait Gallery has raised half the funds toward keeping Sir Joshua Reynolds' (1723-92) Omai portrait in the UK.

A deadline to raise the £50m needed was extended earlier this year to March 2023 after the picture was blocked from export (see ATG No 2535). The life-size painting depicts Omai, who travelled with Captain Cook on HMS *Adventure* to London in 1774 and became one of the earliest

Right: a detail of Sir Joshua Reynolds' (1723-92) portrait of Omai (c.1776).



and most celebrated Polynesian visitors to England.

Dealer Guy Morrison had purchased the painting in 2001, possibly on behalf of Irish businessman John Magnier.

Then for the past 20 years it has been the subject of two other export blocks. It was blocked in 2002 but, after the

Tate raised the then £12.5m needed, the offer was refused by the owner.

After other requests Magnier put the picture on display in Dublin's National Gallery of Ireland for six years.

A temporary export licence from the UK was also refused in April 2012.

Marsden descendants help seal the Tissot deal

A portrait of art dealer Algernon Moses Marsden (1847-1920) by Jacques Joseph Tissot (1836-1902) has been purchased for the National Portrait Gallery and the National Gallery with funding from descendants of the sitter.

Depicting Marsden in a luxurious interior, the picture had earlier this year been barred from export to give an institution the chance to raise the £2.43m (plus VAT of £72,900) needed to buy it from its then owner (reported in *ATG* No 2549).

Sir Martyn Arbib, great-grandson of Algernon Marsden, said: "My children and I felt very strongly that the painting of our close relative should be saved for the nation."

The painting became known as an 'icon' of the Aesthetic movement, despite having never been displayed during Tissot's lifetime.

Marsden's family were Jewish entrepreneurs who had risen from poverty in the East End of London. Rather than join the family business, Marsden established himself as an art dealer in London in the early 1870s.

In 1877 he commissioned Tissot to paint his portrait. The painting shows Marsden at his most successful, surrounded by objects that indicate his wealth. However just four years later he would file for the first in a string of bankruptcies.

When the picture was commissioned Marsden paid £50 and it remained with the family until being sold at Sotheby's in 1971 for £2000. The portrait was then sold again at Christie's in 1983 for £45,000 when it was bought by art dealer Agnews.

In 2019-20 it was loaned to an exhibition in San Francisco via Wiltshire art gallery Grant Ford but its ownership record is not publicly available.

The portrait will now be displayed in the National Gallery before

moving to the National Portrait Gallery in 2023.

Laura Chesters



Left: portrait of Algernon Moses Marsden by Jacques Joseph (James) Tissot, 1877.



Most read

The most viewed stories for week December 1-7 on [antiquestradegazette.com](https://www.antiquestradegazette.com)

1 Catherine the Great seal found in a biscuit tin is among five lots to watch

2 A new dealership and auction house hires – a round-up of recruitment news

3 Super-rare cigarette card of legendary football star Steve Bloomer fuels five-figure bid

4 Rare photograph of Isambard Kingdom Brunel stars in our pick of five auction highlights

5 'Past master' Dresser still admired today as claret jug makes 10 times estimate at Catherine Southon



In Numbers

2000

The biggest sleeper among all the items listed on [thesaleroom.com](https://www.thesaleroom.com) this year sold for 2000 times its top estimate. Catalogued as 'a 19th century oil on canvas', a painting at TW Gaze in Diss, Norfolk, was estimated at £50-80 but took £160,000 (plus 18%+VAT buyer's premium) in August. See more in *Review of the Year*, page 10-13.

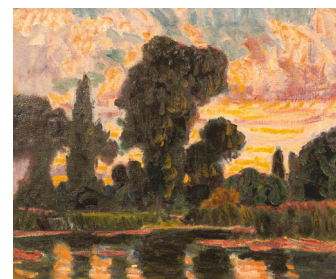
Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](https://www.thesaleroom.com)

TOP SELLING LOTS

Chorley's, Cheltenham, December 5

Roderic O'Connor (1860-1940), *Le Loing at Sundown*, c.1902, oil on canvas, 22in x 2ft 2in (55 x 65cm), with provenance to artist's studio sale at Hôtel Drouot, Paris. Estimate: £40,000-60,000
Hammer: £120,000



Swan Fine Art, Tetsworth, December 1

Zdzislaw Beksinski (Polish, 1929-2005), untitled apocalyptic landscape, oil in board, 3ft 3in x 4ft 5in (98cm x 1.32m), acquired directly from the artist. Estimate: £25,000-45,000
Hammer: £61,000



Olympia Auctions, London, December 7

A 16th or 17th century south Indian mail and plate helmet, possibly Hyderabad. Estimate: £3000-5000
Hammer: £20,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Canterbury Auction Galleries, December 3

A 20th century Chinese porcelain blue and white figure of the standing Guanyin, with raised seal mark to base, 20in (51cm) high. Estimate: £200-300
Hammer: £10,000



Alnwick Auctions, December 6

Angelus Chronodate 18ct cold cased chronograph. Estimate: £40-60
Hammer: £2000

Greenslade Taylor Hunt, Taunton, December 1

Chinese carved jade, hardstone and rootwood ruyi sceptre, 16in (41cm) long. Estimate: £50-80
Hammer: £6500



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](https://www.thesaleroom.com) for December 1-7, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](https://www.thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](https://www.thesaleroom.com)

Fairs in flux

Amid relief at pandemic restrictions being lifted and encouraging news of auction houses expanding, event organisers faced challenges of rising costs and the trade tackled increasing regulation and restitution demands, writes *Matt Ball*

Activities in the art and antiques market in 2022 were generally free from Covid restrictions – a welcome relief for everyone. Other challenges, however, quickly surfaced.

Rising costs have particularly affected fairs. Organisers are finding the increase in prices demanded by venues difficult or impossible to pass on to dealers who cannot not simply mark up all their goods and expect to make the same volume of sales from customers already hit by the cost of living crisis.

Well-known events such as IACF's Alexandra Palace fair will not be held next year.

Announcing that *The Chelsea Antiques & Fine Art Fair* would not take place in March 2023 and that the firm was stepping down from organising events, 2Covet blamed "the uncertain climate and spiralling inflationary costs coupled with the understandable lack of commitment from exhibitors".

Undaunted, others are planning to bring back their events for 2023 – typical of a sector that always finds a way no matter what obstacles are put in front of it.

Dealer trade association LAPADA intends to hold its flagship fair in London's Berkeley Square in its usual autumn slot (the previous edition was in 2019) and *The Open Art Fair*, which took over the BADA Fair, is set to return on April 19-23.

Both events will provide a welcome boost to the higher-end of the vetted fairs trade while exhibitors and visitors will also be glad to see no more date clashes. The November 2022 edition of the Chelsea fair was shelved partly due to a clash with the *Winter Art & Antiques Fair Olympia*

“

These moves convey a level of confidence that gives cause for optimism in the coming year

whereas *TEFAF Maastricht* this year overlapped briefly with *Masterpiece London*.

Dealers and auction houses – already busy with extra due diligence from anti-money laundering obligations – have also been coming to terms with the imposition of the long-awaited near-total UK ivory trade ban as well as an increasing number of restitution issues.

Nevertheless, it has been a busy year for expansion and acquisition among auction houses. In June Cornette de Saint Cyr, with salerooms in Paris and Belgium, joined a Bonhams empire that had already swallowed US auction house Skinner, Swedish saleroom Bukowski and Danish firm Bruun Rasmussen earlier in the year.

Regional firms have also been expanding with new salerooms and new hires to create new specialist departments.

All these moves convey a level of confidence that gives cause for optimism in the coming year. If the record-breaking \$1.62bn sale of the Paul Allen collection at Christie's last month is anything to go by, there is still plenty of top-end art market money around.

All we need now is some trickle-down economics...



All-time high

November: The Paul Allen collection sets an all-time high for a single-owner collection at auction (ATG No 2568).

Buoyant sales

July: Dealers at *TEFAF Maastricht* and *Masterpiece London* report good sales (ATG No 2553)



Ivory alert

June: The UK Ivory Act comes into force (ATG No 2545).



UK slipping away

April: The UK slips from second to third largest art market (ATG No 2537).

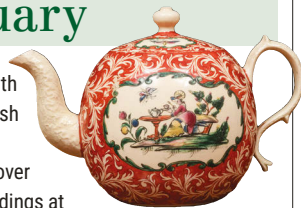


Russian ban

March: Auction houses ban Russian bidders as sanctions take hold (ATG No 2533).

January

Right: this 18th century English creamware teapot and cover leads proceedings at a multi-estimate **\$10,000 (£7000)** plus 23% buyer's premium at the sale of the collection of doctors-turned-dealers Wynn A Sayman Antiques at Stair Galleries in Hudson, New York.



■ It is announced that internal trade of pre-1947 worked objects will be allowed to continue within the EU but is now subject to a certification process. The new rules, titled **Revised Guidance on the EU Regime Governing Ivory Trade**, comes into effect on January 19, a year after the EC published similar draft measures and invited responses.

■ Running from January 25-30, the **Decorative Antiques and Textiles Fair** in Battersea is the first of three stagings slated to take place at Evolution London this year. Following the fair's return to in-person events in September 2021, it marks a return to normalcy after two calendar years of coronavirus and lockdown, which both involved just one of the three annual events.

■ Auction house **Bonhams** buys Scandinavian firm Bukowskis. Bonhams itself was bought by private equity firm Epiris in 2018.

■ The leading UK auction firm in the calendar year of 2021 was **Dreweatts**, ATG reveals. Total hammer sales (without premium) at the Donnington Priory were £27.71m, a record for any regional saleroom. Equivalent sales for the firm, owned by art consultancy and valuation specialist Gurr Johns since a £1.25m deal in 2017, had been £14.6m in 2020. In a 12-month period when the traditional auction market was transformed by digitalisation, many of the leading regional fine art auction houses enjoyed record sales.

■ Fine art dealer Daniel Hunt launches an auction business – **Sloane Street Auctions** – opposite his former dealership in Sloane Street. Hunt has been a dealer for 35 years.

■ The January series of Old Master auctions at **Sotheby's New York** is led by a Sandro Botticelli (c.1445-1510) painting for the second year running. *The Man of Sorrows* with an estimate 'in excess of \$40m'. It was knocked down slightly below expectations at \$39.3m (£29.3m) to a buyer on the phone. Before the auction, a third-party guarantee was arranged to ensure it would sell.



Left: silver Vaults dealer S&J Stodel buys a **£26,000** Chinese silver trophy at saleroom **Lawrences of Crewkerne** (plus 25% buyer's premium). The Celestial Cup, c.1850, marked for Khecheong of Canton, was shown at the *Great Exhibition* the year after it was the prize in a Hong Kong horse race.

February

■ The UK government lays out a statutory instrument (a form of legislation) that sets out the provisions for the operation of exemptions under the **Ivory Act**. A new digital service launches allowing dealers, auctioneers and collectors to register and certify exempted ivory items they want to sell – with enforcement beginning in the spring.

■ The first auction is held at the new premises of **Laidlaw Auctioneers and Valuers** in Carlisle. Paul Laidlaw, who founded the firm in 2013, purchased the building prior to lockdown and its new facilities include a café and a museum on site. He says he is confident that room bidding is not a thing of the past.

■ Adrian Gilmour, owner of the **Hungerford Antiques Arcade**, acquires the Lamb Arcade in Wallingford. The Wallingford business has been an antiques centre since 1980 but the owners are retiring. Gilmour, who opened the Hungerford firm in 1972 – "one of the first antique centres to launch outside London" – plans to completely upgrade the premises when he takes over.

■ It is announced that sport specialist auction house **Graham Budd Auctions** is under new ownership, with the founder becoming chairman. Former Sotheby's director Budd established the sports memorabilia specialist 18 years ago and agreed a sale to a syndicate led by businessman Tim Murphy. Adam Gascoigne, who runs sports memorabilia conservators and framers Sportsframe, is now CEO.

■ **Forum Auctions** moves across the road from its existing premises to a dedicated saleroom. The new-build premises in Battersea, south London, gives the prints and works on paper specialist its own auction room. Previously it held all live auctions in a Mayfair hotel.

However, for some specific consignments it will hold auctions in the Gurr Johns-Dreweatts galleries at 16 Pall Mall in central London. Forum merged with the Gurr Johns group in 2021.

Below right: one of the earliest items of football memorabilia to appear at auction emerged at **Bonhams in Knightsbridge** and sold for **£14,000** (plus 25% buyer's premium):

an England international goalkeeper shirt from 1879, worn by Rupert Darnley Anderson in a 2-1 win over Wales at The Oval in south London. The game was also the first international friendly between England and Wales according to FA rules, with the Welsh goal being their first ever.



March

Right: Dealer and BBC *Antiques Roadshow* veteran Ian Harris auctions the majority of his stock as the company **N Bloom & Son** closes after more than a century. The sale at Stride & Son in Chichester features just over 200 pieces of Harris' jewellery, including many signed pieces. Harris joined the firm in 1953 at age 16, taking over completely in 1971.



Left: a rare Renaissance roundel goes on display at the **Metropolitan Museum of Art** nearly 20 years after the Met's first attempt at buying it. The c.1500 parcel-gilt and silvered bronze roundel, depicting Mars, Venus, Cupid and Vulcan, is attributed to Gian Marco Cavalli, goldsmith, sculptor, engraver and medallist who worked for the Gonzaga court in Mantua.

The roundel sold at Christie's in December 2003 for £6.95m (including buyer's premium) and was owned by the buyer and their family until 2019 when it was sold to a UK dealer who then sold it on to the Met for £20.4m (including VAT).

■ **LAPADA** announces it has cancelled plans for the *LAPADA Fair* in Berkeley Square in the autumn due to a significant rise in costs.

■ **Bonhams'** buying spree continues. Only two months after buying Bukowskis, it acquires US auction house Skinner and Danish saleroom Bruun Rasmussen. Skinner, based in Boston, Massachusetts, dates back to 1962. It will now be known as **Bonhams Skinner**.

■ The Department for Environment, Food and Rural Affairs (Defra) reveals that the **Ivory Act** 2018 will be enforced on June 6.

■ **The British Art Fair** is bought by Ramsay Fairs. Launched in 1988 by Gay Hutson and the late Bunny Wynn, the fair (previously known as the *20/21 British Art Fair*) has been sold by brothers Robert and Johnny Sandelson to Ramsay.

The *British Art Fair* will continue to run in the autumn in the Saatchi Gallery and to feature Modern and Contemporary British art, with Hutson staying on as fair director.

■ **Auctionet**, the online auction platform, buys Lawrences auction house in Somerset with the Crewkerne team remaining in place. The online firm was founded in 2011 and has partner auction houses across six countries. Lawrences continues to be run by chairman and managing director Helen Carless, with the current board of directors remaining in place.

April



Above: plates from a documented mid-19th century Sèvres dessert set sell for **£36,000** (plus 24% buyer's premium) at **Golding Young & Mawer** in Grantham. The six elements from the rouge décor étrusque service made for Prince Napoleon (1822-91) in 1856 came for sale from a Leicestershire deceased estate. The dinner and dessert service is thought to have been ordered by the nephew of Napoleon I (Napoleon-Joseph -Charles-Paul Bonaparte) for his mistress, the actress Elisabeth Félix (1821-58), better known only as Mademoiselle Rachel.

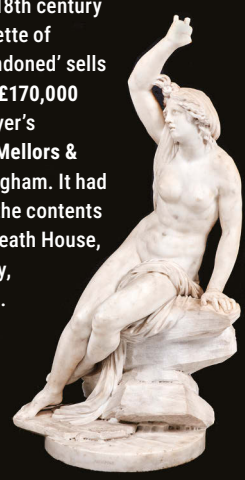
■ A previously unrecorded family archive relating to Richard Grindall (1751-1820), an able seaman aboard Cook's Second Voyage, surfaces for sale at **Sloane Street Auctions** with spectacular results. The 43 lots, many of them stored together in a box for more than a century, attract bidding from six museums. The sale total for the collection is close to £190,000.

■ **Christie's** begins trialling moving art works by sea rather than air, with the aim of drastically reducing its carbon emissions. It estimates that the switch could reduce the environmental impact by 80%. Working with storage and logistics firm Crozier, the auction house trials transportation of artworks between London and New York, and between London and Hong Kong.

■ A world record auction price for an **RAF Victoria Cross** is set on April 27 at Spink. With an estimate of £350,000-450,000, the VC group of five awarded posthumously to Squadron Leader ASK 'Pongo' Scarf sells for £550,000 (£660,000 with premium).

■ Auction house Dix Noonan Webb rebrands as **Noonans** from the end of April.

Right: a late 18th century marble statuette of 'Ariadne abandoned' sells at a surprise **£170,000** (plus 24% buyer's premium) at **Mellors & Kirk** in Nottingham. It had been part of the contents sale of The Heath House, near Checkley, Staffordshire.



Review of the year

May

Right: Dreweatts sets a **£1.2m** house record with the sale of a Qianlong mark and period *tianqiuping* or 'heavenly globe vase' decorated in a striking palette of gold, silver and blue.



■ Diego Maradona's 1986 'hand of god' World Cup shirt worn in the quarter-final against England sets a record for any piece of sporting memorabilia, selling for £6m at **Sotheby's**.

■ A 12-panel panorama of the Royal Botanic Gardens, Kew, created in 1926 by wallpaper and fabrics firm Arthur Sanderson & Sons is sold by **L&V Art and Design** at *The Decorative Antiques & Textiles Fair*. The asking price was £18,250.

■ Auction houses will no longer be legally required to publicise guarantees on artworks sold in New York City following a repeal of **business regulations** in the state.

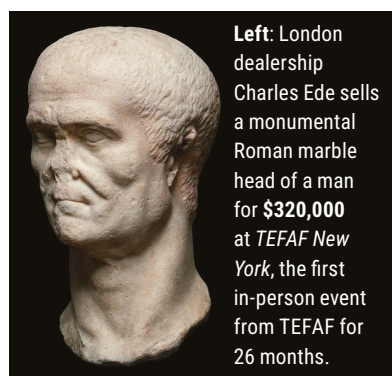
■ **Chiswick Auctions** announces it is 'going home' after nearly 25 years. The west London firm begins a move from Acton back to Barley Mow Passage, just off Chiswick High Road, as it plans to expand departments and staff.

■ **Christie's** achieves the second-highest price ever for a picture when Andy Warhol's *Sage Marilyn* is knocked down at \$170m (£136m).

■ Edinburgh firm **Georgian Antiques** buys the brand of Whytock & Reid, one of the most famous names in Scottish cabinetmaking.

■ **Christie's** no longer holds auctions of Asian art in the UK. The firm skips the May season and instead sources material for sale in Paris, New York and Hong Kong.

Right: Man Ray's *Le Violon d'Ingres* sets a new record for a photograph. It makes **\$10.5m (£8m)** at **Christie's** sale titled *The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs*.



Left: London dealership Charles Ede sells a monumental Roman marble head of a man for **\$320,000** at **TEFAF New York**, the first in-person event from TEFAF for 26 months.

June

Right: as the Platinum Jubilee celebrations begin, this Garrard & Co diamond and platinum brooch given by Queen Elizabeth II to the Duchess of Norfolk for assistance prior to her coronation in 1953 is sold for **£180,000** by Mayfair auction house **Noonans**.

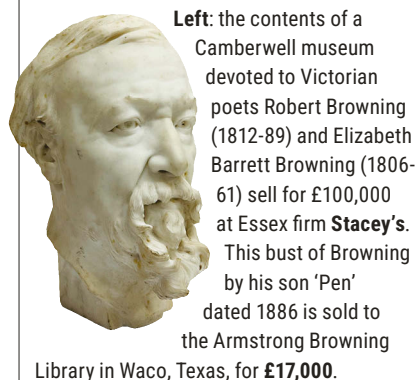


■ **The Ivory Act**, a near-total ban on the sale of antique ivory, comes into force in the UK. The act includes only a few narrow exemptions and a registration system.

■ An extra layer of **Brexit** bureaucracy due this month is shelved. The new controls – import declarations for goods arriving from the EU – are delayed until the end of 2023.

■ **The Gallery Climate Coalition** (GCC), a not-for-profit group of galleries, auction houses and advisers, announces its Sustainable Shipping Campaign.

■ **Moretti Fine Art** opens an enlarged gallery in the heart of St James's after a complete renovation of its 12-13 Duke Street premises. The site has housed art dealers since 1910.



Left: the contents of a Camberwell museum devoted to Victorian poets Robert Browning (1812-89) and Elizabeth Barrett Browning (1806-61) sell for £100,000 at Essex firm **Stacey's**. This bust of Browning by his son 'Pen' dated 1886 is sold to the **Armstrong Browning Library** in Waco, Texas, for **£17,000**.

■ The live and online-only auctions of the collection of fashion designer **Hubert de Givenchy** (1927-2018) bring a hammer total of €96.9m (£83.1m) at **Christie's** Paris.

■ **Christie's** New York conducts two sales dispersing works from the magnificent private library of a legendary **antiquarian book dealer and collector, the late William S Reese** (1955-2018).

■ **Bonhams** buys its fourth auction house this year as Cornette de Saint Cyr, with salerooms in Paris and Belgium, joins the brand. Coins and medal specialist Glendining's effectively closes as Bonhams shuts its coin and medal department.

■ The rescheduled **TEFAF Maastricht** fair opens, overlapping with **BRAFA** in Brussels and **Masterpiece London**. In a blow for the European fair, four armed thieves target a display case on the stand of London's Symbolic & Chase and jewellery is stolen.

■ Rail strikes and high temperatures blight the opening days of the **Olympia summer fair** that is staged for the first time since 2019. A strong turn-out and good sales greet the return of **Masterpiece London**.

July

Right: The British Antique Dealers' Association (BADA) appoints Ashley Gallant as managing director. Gallant was previously at Asian art dealership Sydney L Moss where she spent eight years, most recently as business development manager and financial controller. Prior to her role at Sydney L Moss, she worked with art dealer Richard Green and in the valuations department at Sotheby's.



Right: this archaeological revival brooch by Castellani sells at Dore & Rees' first jewellery sale in association with dealer Susan Rumfitt. Estimated at £20,000-30,000 at the **Somerset** auction house, it takes a hammer price of **£62,000** (plus 25% buyer's premium).



■ London art dealer **Danny Katz** loans a **John Constable** (1776-1837) painting which he bought at Sotheby's last year to Brighton's Royal Pavilion. Katz, a former resident of the city, bought the view of labourers and fishermen on Brighton & Hove's beaches at Sotheby's Old Master evening sale in December 2021, where it sold at £813,600 including premium. Titled *Colliers unloading on Hove Beach, looking towards Shoreham, Brighton*, the painting is on public display for the first time.

■ US museum curators and collectors are among the buyers at **London Art Week (LAW)** during the summer. Dealers reported visits from the Metropolitan Museum of Art, Cleveland Art Museum, The Museum of Fine Arts Houston, Princeton University Art Museum, J Paul Getty Museum, Fine Arts Museums of San Francisco, Harvard Museums, and the Hispanic Society of America. Running from July 3-8, the theme is around Music & Dance.

■ Consignments are thin on the ground judging by the **summer Old Master** auctions series in London. While some sectors of the art market experience a glut of supply, as items held back during the pandemic finally come forth, the reverse seems to happen for Old Masters.

Below: a record for a **Royal Doulton** figure is set at Potteries Auctions in Stoke-on-Trent. Among the 87 lots of Bunnykins figures is a prototype tableau from the 1990s that takes an astonishing **£35,500** (plus 20% buyer's premium) from an Australian collector. This was a trial figure made in 1998 in anticipation of the Millennium, titled *Celebration Time*. It is thought that only two were made.



August

■ The sale of Scottish Works of Art & Whisky at Lyon & Turnbull in Edinburgh includes a remarkable **mid-18th century Jacobite goblet**. The 7½in (19cm) glass carries commonly recognised Jacobite symbols but the mottos are previously unrecorded. Estimated at £3000-5000, it takes £8000 (plus 26% buyer's premium).

■ Russian art specialist auction house MacDougall's announces the firm's co-founder and owner **William MacDougall** has died aged 67 of a heart attack in Moscow.

■ A lot offering **Action Man** outfits and accessories from the flock hair period c.1970 sells for 100 times the low estimate at a Devon saleroom thanks to a considerable rarity it contained. The Judo Set number 34805 is a 'Holy Grail' for collectors of the British toy range, and a boxed version with Judogi suit and trousers, grading belts and booklet was the reason for the £5000 result via thesaleroom.com at Auction Antiques (25% buyer's premium) on August 25, way above a £50-80 estimate.



Left: a scarlet and navy woollen cape which sells in an Essex auction is sewn with the numerous cloth regimental badges that were given

to Esme Kathleen Robinson (d.2017) by the soldiers she treated in Oxfordshire as a member of the Voluntary Aid Detachment (VAD) during the Second World War. Robinson was based at Churchill Hospital, Headington, Oxford, from 1942-45.

The cape, consigned by her daughter, makes **£4500** (plus 25% buyer's premium) at **Sworders** of Stansted Mountfitchet, Essex, on August 30, against an estimate of £800-1200. Proceeds go to the British Legion.

Right: an unframed oil painting estimated at £50-80 at **TW Gaze** is bid to 2000 times its high estimate when bidders detect in it the hand of an Italian Old Master. Measuring 2ft 7in x 2ft 1in (78 x 64cm), there is speculation it could be by Italian painter Jacopo Cavedone (1577-1660) and it sells for a **£160,000** hammer price at the Norfolk sale.



September



Above: this Fulham Pottery Crown and Lion vase designed by Constance Spry and Oliver Messel in recognition of the 1953 Coronation is offered at **Roseberys** in south London. Estimated at £2000-2500, it takes **£10,000** (£13,000 including buyer's premium) – a record for a Spry vase.

■ Twenty-seven looted artefacts seized from New York's **Metropolitan Museum of Art** are returned to Italy and Egypt as part of long-running investigations by the Manhattan District Attorney's Antiquities Trafficking Unit. The objects had previously been sold by a number of antiquities dealers and auction houses.

■ A man who, along with his father, stole valuable Chinese jades from an elderly Bedfordshire widow is ordered by **Luton Crown Court** to pay back more than £200,000 to the victim. Gary Pickersgill, 43, who was already serving an eight-year sentence, is told he faces another 30 months if the money is not paid within six months. Many of the items had already been sold at auction.

■ **Bonhams** relaunches its oak and vernacular furniture sales – this time in Edinburgh – with the first of the annual events (which also include and folk art) held on September 27.

Below: one of only five civilian Victoria Crosses ever awarded sells for an auction record of **£750,000** at London saleroom **Noonans**. It had been awarded to Irishman Thomas Henry Kavanagh for his role in the Indian Mutiny 'Siege of Lucknow'.



■ A little-known theatrical portrait depicting the comic actor Edward Townsend painted by Johan Zoffany (1733-1810) towards the end of his career makes a treble-estimate £330,000 at **Duke's** of Dorchester on September 29. It was later offered by Moretti Fine Art at its *London Art Week* exhibition.

■ **Lay's Auctioneers** (previously known as David Lay) expands with a second saleroom in its home county. The Penzance firm opens The Lanner Auction House in a former Methodist church in the village of Lanner, near Redruth in west Cornwall, with its first sale held there on September 29.

October

■ **Christie's** sells LS Lowry's *Going to the Match* for a record £6.6m. The winning bid is placed by Julia Fawcett, chief executive of The Lowry in Salford, sitting in the front row of the saleroom.

■ Dealer portal **2Covet** announces that it will no longer run fairs. It previously ran *The Chelsea Antiques & Fine Art Fair*.

■ Bennie Gray, owner of **Grays** antiques centre on Davies Street, celebrates the long-awaited opening of the new Bond Street station in Mayfair after a nearly a decade of disruption during the construction project.

■ A George III mahogany china cabinet becomes one of the most expensive pieces of English furniture ever sold when it takes \$2.2m (£2m) at the sale of the Ann and Gordon Getty collection at **Christie's** in New York.



Left: 'Tall bottle vase with disc', a monumental piece by the German-born British ceramicist Hans Coper, sets an auction record for studio pottery when it takes **£520,000** (estimate £80,000-120,000) at **Bonhams' Design** sale in London.

■ **The Open Art Fair**, part owned by the British Antique Dealers' Association (BADA), announces that it will return in spring 2023 at a purpose-built marquee in Duke of York Square, Chelsea. The first *Open Art Fair* opened on the cusp of the first lockdown in 2020 and was closed after just two days. It has not taken place since.

■ Sotheby's Paris sells the **contents from the Hôtel Lambert**, a 17th century Parisian Hôtel Particulier on the Ile de la Cité. The furniture, paintings and works of art that were housed in the 61 rooms are offered in a series of five live auctions and one online sale. The house was built in the early 1640s for the financier Jean-Baptiste Lambert. In 2007 it was acquired by Sheikh Hamad bin Abdullah Al Thani and his immediate family, who restored and furnished it.



Left: a Chinese blue and white vase with a Qianlong mark shoots past its four-figure estimate to sell for **£7.7m** (£6.2m) at Osenat's auction in France.

November

Right: *In Flight* by Pierre Le Faguays is sold by **Jeroen Markies** with an asking price of **£14,500** at the *Winter Art & Antiques Fair Olympia*.



■ Setting an all-time high for a single-owner offering, the auction of Microsoft co-founder Paul Allen's collection at **Christie's** raises an extraordinary premium-inclusive \$1.62bn (£1.42bn) in New York.

■ The only known poster promoting a concert featuring Buddy Holly, Ritchie Valens and The Big Bopper on the day all three died in a plane crash (February 3, 1959) sells at **Heritage Auctions** of Dallas for a premium-inclusive \$447,000 – a record for any concert poster.

■ Dealer association **LAPADA** announces its fair will return to London's Berkeley Square in 2023. Its most recent edition was in 2019.

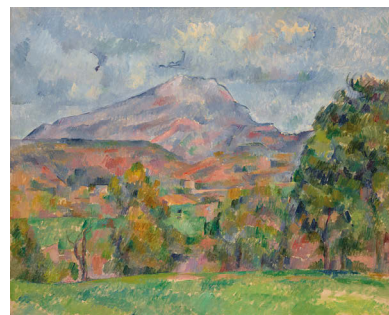
■ **Arthur Swallow Fairs** announces a new three-day decorative home and salvage fair, launching next year. It will run from Friday to Sunday, June 9-11, in a privately owned estate and park in the Cotswolds.

■ A four-day auction of entertainment props and memorabilia held by **PropStore** of Rickmansworth raises a hammer total just shy of £10m.

■ Auction house **Chorley's** changes hands, with director Thomas Jenner-Fust buying the business with former colleague and friend Werner Freundel. Previous owner Simon Chorley remains with the business in a part-time role.

■ A rediscovered album of 19 cartes de visite portrait photographs documenting Charles Darwin's changing visage over three decades sells for £126,000 at **Reeman Dansie**.

■ A record for Beswick pottery is set when a shire horse model 818 sells for £11,300 hammer at **Potteries Auctions**.



Above: *La Montagne Sainte-Victoire* by Paul Cézanne takes **\$120m** (£105.3m) at the Paul Allen sale held by **Christie's**.

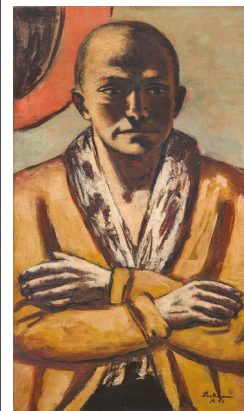
Right: a 'Russian' tunic from **Chanel's** famed **Spring 1922** collection sells for **€100,000** (£86,000) – a record for her early work – at an auction in Paris held by Kerry Taylor in association with **Maurice Auction**.



December

■ Rising costs force IACF to announce it will no longer hold its annual antiques and collectors' fairs at **Alexandra Palace**, the most recent edition having taken place in September. The group simultaneously announces the launch of a one-day Monday antiques fair at the Hertfordshire Showground in Redbourn. It previously held fairs at this location in 2011-12.

■ Australia's answer to the Guggenheim and the Tate Modern opens to the public. The Aus\$344m (£190m) transformation of the **Art Gallery of New South Wales** is regarded as Sydney's greatest cultural asset since the unveiling of its iconic Opera House in 1973.



Left: *Selbstbildnis Gelb-Rosa* (Self-Portrait in Yellow and Pink) by Max Beckmann sets a record for any artwork sold at a German auction when it is knocked down for **€20m** (£17.1m). With buyer's

premium added, the price at Berlin saleroom Grisebach is €23.2m (£19.8m).

■ **Just Stop Oil** climate activists threaten to start slashing paintings at museums (rather than throwing soup over works protected by glass) as they model their protests on the suffragist movement.

■ **TEFAF**, The European Fine Art Foundation which owns and organises two of the world's largest art fairs in Maastricht and New York, appoints Bart Drenth in the newly created role of global managing director. He becomes the organisation's fourth leader in three years.

■ **Dreweatts and Forum Auctions** announce they will hold their first joint sale this month and are combining some of their departments.

Right: the only known photograph of **Marilyn Monroe** inscribed to Joe DiMaggio sells for a premium-inclusive **\$300,000** (£245,000) at **Heritage** in Dallas, setting an auction record for a signed Monroe photograph. The picture, a publicity still taken in 1953 for *Gentlemen Prefer Blondes*, was already among the most famous and coveted of Monroe's portraits.



Gift came with true royal approval

Engraving on Tiffany pepperette reveals the provenance as a princely present in 1879

by Terence Ryle

Bidders with Christmas gifts on their mind were set a royal example when an Aesthetic-taste pepperette was offered at **Rogers Jones' (24% buyer's premium)** Cardiff sale.

The 3½in (9cm) piece was stamped to the base *Tiffany & Co Sterling Silver and Other Metals* and, probably more importantly, engraved *Given By TRH Prince & Princess of Wales, Xmas 1879*.

The Tiffany Blue Book – the first direct mail catalogue in the US, showcasing the firm's delights, launched in 1845 – recorded that the pepperette with copper knob, strap handle and pierced grill was order No 9720 bought by Prince Edward for Princess Alexandra in 1879 and that its making had cost £10 and the engraving £14.

Over the years it had acquired a small ding to the base and the top had become slightly skewed but – as a valuation day consignment – it came in for sale with what proved an attractive guide of £1800-2500. Accompanied by copies of the relevant Tiffany archival material, it sold to a US bidder at £8000.

Leading lights

Big names are a feature of Rogers Jones' tri-annual Selections & Collections sales; the November 19 offering comprising just 138 lots for a hammer total of £131,400.

They attracted interest from across the globe – “more countries than at the World Cup,” said auctioneer Charles Hampshire.

A pair of silver and silver-gilt candlesticks by Stuart Devlin (1931-2018) sold online to China at a top-estimate £3000. Hallmarked for London 1973, they were trademark works with about half of the 13in (34cm) overall height comprising textured cagework shades.

It was only silver plate but a toast rack designed by Christopher Dresser (1834-1904) for James Dixon and Sons took £2200. Dated c.1885, the 6¼in (16cm) long rack, with a double row of hexagons and openwork frame, had some slight rubbing and bent end bars but tripled the estimate selling over the phone.

Dresser also featured among the ceramics with an 1890s vase impressed *Ault England*, the Derbyshire pottery the designer



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Highlights from the November 19 Selections & Collections sale at Rogers Jones.

1. Tiffany silver pepperette with a royal presentation inscription – **£8000.**

2. Stuart Devlin candlesticks – **£3000.**



2

3. Grand Tour-era bronze of Laocoon – **£8000.**

4. Victorian gold, coral, diamond and enamel bangle – **£2800.**

5. Achille Simonetti bas-relief portrait – **£3400.**

6. Black Forest bear – **£5500.**



3



4

“

They attracted interest from across the globe – “more countries than at the World Cup,” said auctioneer Charles Hampshire

worked with after the Linthorpe pottery folded. The 15in (38cm) tall red, yellow and green cylindrical vase, with moulded clouds and stars to the body and moulded owls to the flared neck, sold online to the US at a top-estimate £800.

Topping the ceramics was a 7in (17.5cm) Royal Worcester ginger jar and cover painted with fallen fruits within gilt borders. It was signed *John Freeman*, who joined the factory aged 14 in 1925 and worked there all his life, becoming known as ‘the fruit machine’ to his younger colleagues. His mid-20th century jar doubled expectations when it sold to a Welsh collector at £1750.

Grand Tour souvenir

Best of the bronzes was the 18th or 19th century Grand Tour group after the antique model of Laocoon and his sons in the Vatican.

The model has been reproduced by sculptors ever since the Hellenistic marble original was discovered in a Roman vineyard in 1506.

This 6½in (17cm) high cast on a 3in (8cm) pedestal was estimated at £800-1200. It attracted strong London trade interest and action in the room before selling to a collector at £8000.

Another sculptural work to sell at 10 times the lower estimate was a 9in (23cm) diameter marble bas-relief tondo depicting the profile of a man in classical robes. It was signed *A. Simonetti F.in Sydney 1876* for Achille Simonetti (1838-1900), an Italian who moved to Australia in 1871 where he enjoyed a successful career and completed some important commissions.

Four Australians, two online, two on the phone, competed this modest work way beyond the £300-500 estimate before it sold to one of the internet bidders at £3400.

Jewellery generally gets a lift in the run-up to Christmas and a 2ct diamond solitaire ring in gold and platinum setting more than doubled top expectations at a sale high of £8500.



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More eye-catching and more personal were a Victorian bangle and a c.1700 gold posy ring.

The c.1870 hinged unmarked metal bangle had three blue enamel domes set with coral and diamond star motifs.

With an inner diameter of 2in (5.5cm), it tripled the estimate in going to an online buyer, underbid by a London dealer, at £2800.

The lobed posy ring was engraved to the interior *Not for riches but for love* but still had its price. Pitched at £700-1000, it was another Welsh private buy at £2000.

If there was a bit of pre-Christmas spirit to this bijou sale, it's always open season on Black Forest bears.

A 19in (49cm) Swiss limewood example was carved seated with open mouth and with painted tongue, teeth and nose, glasses eyes and well-defined fur detailing.

Against expectations of £1500-2500 the bear was bought by a Black Forest enthusiast well known to the saleroom at £5500. ■

antiquetrade gazette.com

Butterflies send collectors all of a flutter

A very fine Victorian butterfly collection formed between c.1880-1920 was offered by **Minster Auctions (20% buyer's premium)** in Leominster on November 24.

The collection, housed in walnut cabinets by J Thorne, was assembled by brothers Bernard and Alexander Adams, two amateur lepidopterists who are known for their contribution to a pioneering work on the genitalia of geometrid moths (don't say you haven't read it?).

The cabinets came for sale by descent from a family member in Oxfordshire – something of a dream consignment for Minster Auctions natural history specialist Daniel Webb, himself a butterfly enthusiast.

Thorne, based in the Whitechapel-Stratford furniture-making district of east London, specialised in making the bespoke collecting and display cabinets that were a familiar sight in the homes of enquiring Victorians.

Empty, these two were worth perhaps £2000-3000. However, the true value of the collection lay in the quantity and quality of the specimens.

The larger of the two cabinets at 4ft 6in high x 3ft 5in wide (1.37 x 1.04m) enclosed two banks of 15 sealed glass-topped drawers housing multiple examples (including genetic variations and deformities) of 58 species of British butterflies including extinct and since re-introduced species such as the Black-veined White, Large Blue, Large Tortoiseshell and Large Copper.

"The array of around 140 Large Blues, a species with a remarkable life cycle that went mostly extinct in 1979 but has since been reintroduced, was particularly spectacular and created a lot of interest," said Webb.

A handwritten exercise book listing



Above: one of two AJ Thorne walnut collecting cabinets housing all 58 species of British butterflies – this one shown made **£21,000** – at Minster Auctions. One drawer (**left**) includes around 140 examples of the Large Blue, considered Britain's rarest butterfly.



The array of around 140 Large Blues was particularly spectacular and created a lot of interest

all the specimens and when they were acquired was included with the lot that sold at £21,000 (estimate £5000-8000) to a "general collector who loved the

idea of owning examples of all the British butterflies".

A second and smaller Thorne cabinet measuring 3ft 11in x 2ft 5in (1.14m x 74cm) was guided at £3000-5000 but made £20,000.

It sold to a different buyer – a lepidopterist in London. Its 20 glass-topped drawers included two drawers completing the butterfly collection (six more of the UK's nine blue butterfly species), a third devoted to larvae and pupae with the rest devoted to British macro-moths.

Roland Arkell

Ugly, venomous but proves so precious

Found by head of department Catriona Smith in a box of mixed jewellery, this rare 16th or 17th century gold 'toadstone' ring came for sale on November 23 at **Sworders (25% buyer's premium)**.

Toadstones are the button-like palatal teeth of lepidotes, an extinct genus of ray finned fish from the Jurassic and Cretaceous periods. However, throughout the Middle Ages and into the 18th century they were thought to be found in the heads of living toads and were highly prized for their supposed magical properties.

In the play *As You Like It* (1599), Shakespeare writes: "Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head."

Chain reaction

Sworders' example, set in a high carat gold shank in the



Right: 16th or 17th century gold 'toadstone' ring – **£12,500**.

Tudor or early Stuart period, is pierced to the underside in the expectation that the stone's protective powers would be increased on contact with the wearer's skin. At some point in its life the ring had become too small for the owner to wear so instead it was fitted to a chain.

These are always desirable items – in March one sold for an unexpected £4200 at Reeman Dansie in Colchester – and this example offered with expectations of £3000-5000 took £12,500.

Brilliant Brunel – and a scandalous corset

by Roland Arkell

Commissioned by the *Illustrated London Times* to document the construction of the mighty *Great Eastern*, the young photographer Robert Howlett (1831-58) took some of the most famous images of ship's designer Isambard Kingdom Brunel (1806-59).

They include the iconic shot of the diminutive engineer with cigar in front of the giant launching chains wearing stove pipe hat, mud-spattered trousers and boots.

A less well-known image taken by Howlett on that same November 1857 day is the arched top albumen print shown **right**.

It depicts Brunel standing with (from left to right) the Scottish civil engineer and shipbuilder John Scott Russell; Henry Wakefield, a highly-regarded engineer in Brunel's drawing office; and Edward Smith Stanley, 14th Earl of Derby.

An uncommon print, this 11 x 9in (27 x 23cm) copy with the four figures identified in pencil to the original card mount sold online for £6000 (estimate £300-500) at the sale of Photographs, Autographs & Historical Documents held on November 24 at **Dominic Winter (20% buyer's premium)** of South Cerney, Gloucestershire.

Provocative print

An original platinum palladium print of one of the most famous



Above left: Robert Howlett photograph of Isambard Kingdom Brunel in 1857 – **£6000** at Dominic Winter.



Above right: *Mainbocher Corset* by Horst P Horst – **£8500** at Chiswick Auctions.

images from 20th century fashion photography sold for £8500 at **Chiswick Auctions' (25% buyer's premium)**.

The signed artist's print of *Mainbocher Corset* by Horst P Horst (1906-99, produced in an edition of 50 by Hamiltons Gallery London 1988, sold to a west London private buyer who had spotted it in the window of Chiswick's new Barley

Mow premises before the sale of 19th & 20th Century Photographs on November 25.

Mainbocher Corset was the last photograph taken by the German-American fashion photographer before he fled Paris in 1939.

Taken for *Vogue* magazine, it depicts the model Madame Bernon wearing Parisian lingerie (a pink satin corset by Detolle) at a time when the

corset had come back into fashion after a period of unpopularity. The version of the print used by *Vogue* was retouched to make the corset appear a snug fit.

However, in this print taken from the original negative, the left-hand side of the corset hangs down provocatively from the model's side. It was considered too risqué for publication.

Bidders desperate for daguerreotypes

Found in a cigar box during an attic clearance and taken to Exeter auction house **Bearnes, Hampton & Littlewood (25% buyer's premium)**, seven framed daguerreotypes in poor condition provided one of better sleepers of the year on November 22-23.

"All the glass was broken and the images were oxidised to the point where some were unrecognisable," said auctioneer Brian Goodison-Blanks, who put them into a 1400-lot, budget-priced collectors sale with a £40-50 estimate.

Online battle

A few requests for further condition reports and images and a phone call from a French enthusiast alerted Goodison-Blanks to the possibility they could go well over estimate, possibly reaching four figures.

"But on the day I didn't even have to suggest an opening bid," he said. "The internet just ran away."

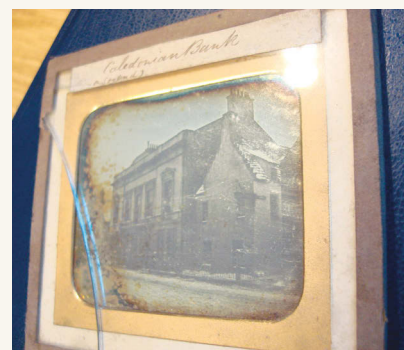
Against bidding from Europe, the images finally sold



at £10,000 to a London dealer bidding online.

Why? The daguerreotypes were very early examples of the mid-19th century photographic breakthrough and they were landscapes rather than studio portraits where the light can be arranged.

The scenes of buildings in north-east Scotland were titled – although not always legibly – and, judging by handwritten instructions to printers, were intended to be commercial engravings. 'Paint the foliage on the trees but do not obscure the house' and '...put the rubbish and railings in front of the house according to the tracing sent



Left: two of the titled and annotated daguerreotypes among the seven which made **£10,000** at Bearnes, Hampton & Littlewood.

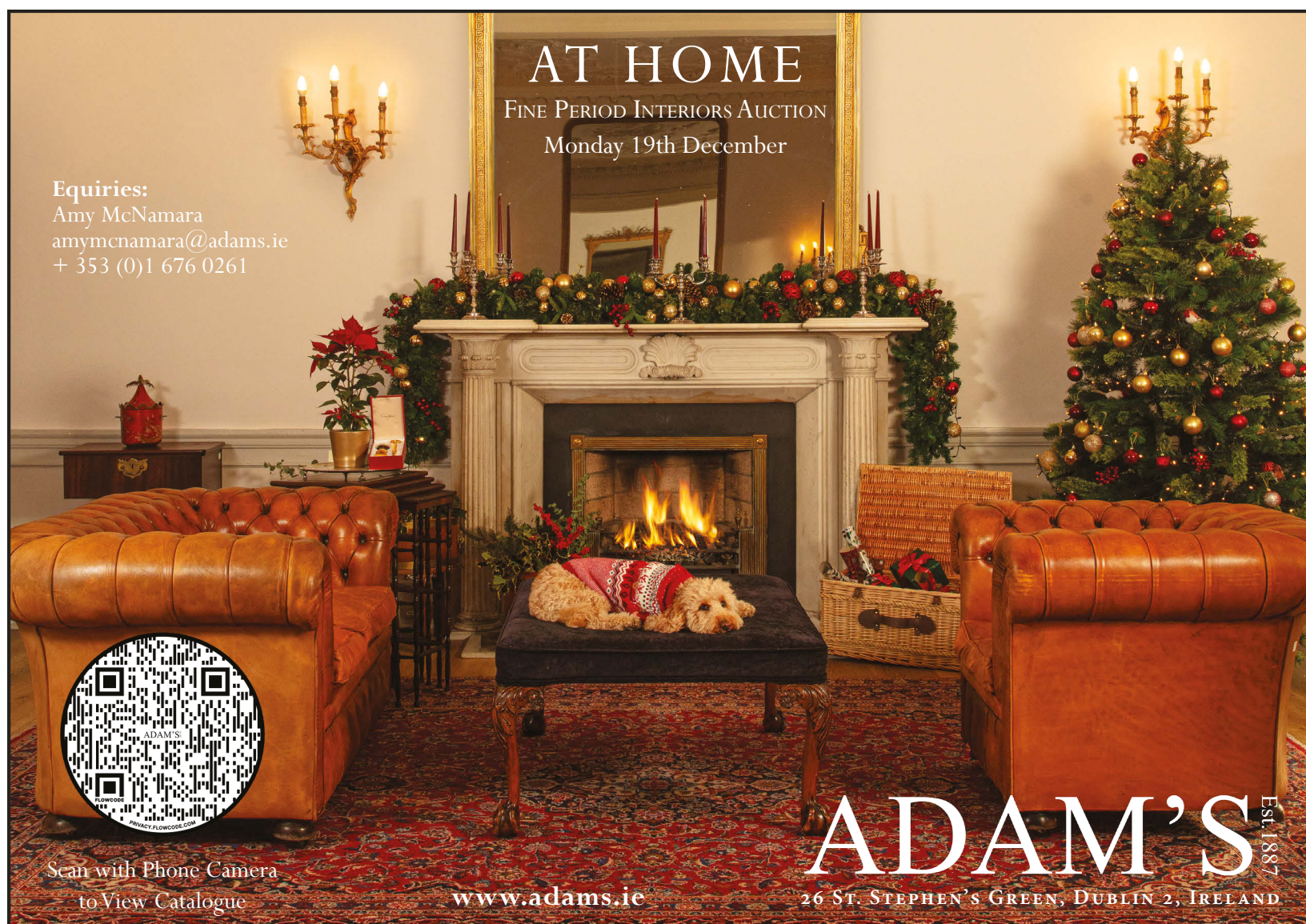
herewith' were two examples of early 'Photoshopping'.

Research will now aim at identifying the photographer. "Perhaps someone recognised or will recognise the handwriting," suggested Goodison-Blanks.

Scotland was home to a number of candidates including Aberdeen-based George Washington Wilson (1823-93), who pioneered outdoor photography, claiming in 1864 that he had sold more than half a million prints.

Whether the seven daguerreotypes at Exeter were the basis of any, however, is another matter.

Terence Ryle




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Family values of the Daniell duo

Group of works by the uncle and nephew attracts significant Indian bidder interest

by Alex Capon

As well as the large number of lots coming forward, the busy auction autumn season has yielded a few stand-out pictures in the English regions with a scattering of strong five-figure and six-figure sums for traditional British works.

Dreweatts (25% buyer's premium) had its fair share when a number of high individual prices came among a group of works by **Thomas Daniell (1749-1840)** and his nephew **William Daniell (1767-1837)**. Offered as part of a single-owner auction in Newbury on November 16, together the 11 lots made a hefty £345,900.

The collection came from a château in south-west France. The eclectic range of art and objects housed in the Château de Lasfonds, located about two hours' drive from Bordeaux, was consigned by 'an international collector'. Although the auction house would not release any further details about the source, it did confirm that they were not French.

The pre-sale publicity stated that the 237 lots had been 'carefully curated over the course of the last 30 years' with an eye to the vendor's 'British heritage and the English country house tradition'.

Most of the works by the Daniells had been bought at auction in the last 20 years. Due to the market expanding over recent times with ever-increasing participation from Indian bidders, some notable returns were recorded.

Dreweatts head of house sales and private collections Joe Robinson said that 20 different bidders registered for the 11 lots, most of whom were Indian private buyers.

Collaborate to win

Thomas Daniell was a landscape artist who obtained permission from the East India Company to travel to Calcutta to work as an engraver in 1784. He was joined by his 16-year-old nephew following the early death of William's father and together they remained in India for nearly 10 years producing a series of remarkable topographical pictures that were later published as plate books.

The top lot of the Château de Lasfonds sale by some distance was



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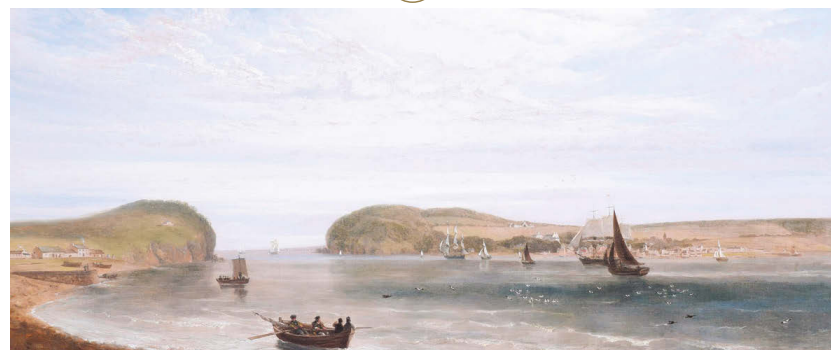
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1. Panchganga and Durga Ghats, Benares, India by Thomas Daniell – **£190,000** at Dreweatts.

2. Chu Chung Island and Fort by Thomas Daniell – **£22,000**.

3. The Town and Entrance to the Bay of Cromarty by William Daniell – **£42,000**.

4. A view of Culzean Castle on the Ayrshire Coast by William Daniell – **£27,000**.



a view of Benares (now known as Varanasi) showing boats and pilgrims by the Panchganga river and Durga Ghats. Dating from c.1800, the 20½ x 16½in (53 x 42cm) oil on canvas was one of the paintings worked up from the numerous sketches and drawings that he and William made on their first tour of India as they travelled along the Ganges, sailing past Benares.

However, only a small group of oils depict the Ghats (the flight of steps leading down to the river). These include another that sold for £90,000 at Christie's in 2003 and a

watercolour that is now at the Yale Center for British Art in New Haven.

This example had previously appeared at Christie's in September 2001 where, according to Artprice, it was unsold against a £50,000-70,000 estimate.

Assuming the picture had been acquired as an after-sale at around the low estimate, the extra interest now commanded by such pictures by the Daniells, especially one like this showing a key religious centre in India (the Panchganga is one of the most important places of pilgrimage and ritual bathing in the sub-continent), meant it was clearly now a significantly more valuable proposition.

On the day, strong bidding emerged against a £120,000-180,000 pitch. It was eventually knocked down at £190,000 to an international trade buyer, the fifth-highest price for Thomas Daniell at auction, although the most ever recorded for a smaller-format example such as this – something that underlined the

current strength of demand.

Chinese scene

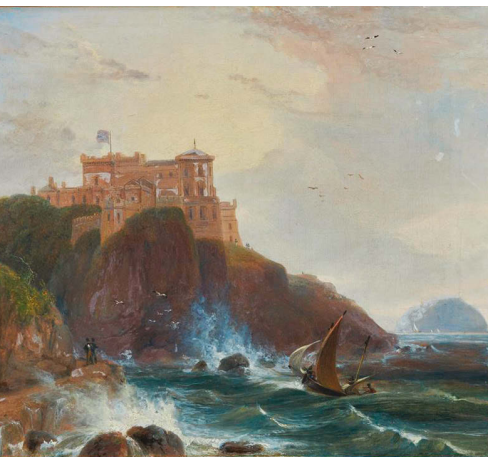
Also bringing good bidding but making a lesser sum was a slightly earlier Thomas Daniell view of China. Dating from c.1798, the painting of Chu Chung Fort on the Pearl river was again probably based on the sketches he and William made on one of their two visits to China: the first on their way to India in 1785, the other on their return to England in 1793.

Although not listed in Maurice Schellim's catalogue of the Daniells' paintings, it was believed to be one of the small number of works they made of Chinese subjects.

While the 17½ x 23in (45 x 59cm) oil on canvas was significantly smaller and less dynamic in terms of composition than the much grander view of shipping at Whampoa in China that made what was then a major record £335,000 at Christie's in 1999, it still nevertheless found interest. With the pitch set at the

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Together the Daniells remained in India for nearly 10 years producing a series of remarkable topographical pictures



4

lower level of £10,000-15,000, it duly sold at £22,000 to an international private collector.

Scottish subjects

Meanwhile, the two highest prices among the William Daniell lots on offer were both for Scottish subjects.

Such scenes formed a notable part of his oeuvre after 1814 – the date that the first volume of Richard Ayton's book, *A Voyage round Great Britain*, was published. The eight volumes that appeared from 1814-25 feature numerous Daniell aquatints that were highly praised for their artistic quality.

At the same time William worked on other projects, which included a large number of Scottish paintings for Royal Academy exhibitions. According to the Dreweatts' catalogue, this 21¼ x 4ft 2¼in (54cm x 1.28m) oil on canvas was possibly a Royal Academy exhibit from 1820, where the title was given as *The town and entrance to the bay of Cromarty*.

This view of the northern Scottish port had some scattered retouching visible under UV light. Even still, it drew plenty of attention against a £15,000-25,000 estimate and sold at £42,000 to the international trade. The sum not only represented a strong mark-up on the £18,000 it had fetched at Bonhams Edinburgh in September 2014, but it also appeared to be the highest price for a single Scottish scene by William Daniell at auction.

Also demonstrating the growth in the artist's market, a 19¼in x 2ft (49 x 62cm) oil on canvas of Culzean Castle on the Ayrshire Coast which had taken £7500 at Bonhams Edinburgh April 2015 sold here at £27,000.

The picture had a few condition issues – a patch repair on the reverse to the right side in addition to some scattered retouching – but this appeared to be reflected in the £7000-10,000 estimate. Again, it sold to an international dealer. ■

Market conditions ideal if you want to move away from the 'pale, male and stale'

The philanthropist, retired businessman and one-time Olympian bobsledder for Canada, Sir Christopher Ondaatje, chose a good time to sell a painting depicting a young 19th century black woman.

Ondaatje had purchased the painting in January 1997 at Sotheby's in West Sussex for a premium-inclusive £3105. The sitter in the painting remains unknown but this did not stop it attracting serious attention when it re-emerged at auction after 25 years last month.

Ondaatje was selling the library and some of the contents from his London home at **Sloane Street Auctions (25% buyer's premium)** on November 30. Catalogued as 'Portrait of a young lady, a free person of colour' by Swiss artist **Jean Baptiste Bonjour (1801-82)**, it was estimated at £10,000-15,000.

After interest from several international and UK dealers, it was knocked down to an overseas buyer at £85,000. The underbidder on the lot was London dealer Philip Mould, who told *ATG*: "It is an exquisitely painted rare subject, unusual for its arresting, non-objectified characterisation of the sitter."

The price difference compared to its previous auction appearance underlines a changing market with buyers, both private and institutional, eager to rebalance their collections, moving away from 'pale, male and stale' subjects. It was also a major auction record for Bonjour – the 1997 result at Sotheby's



Left: *Portrait of a young lady, a free person of colour* by Jean Baptiste Bonjour – **£85,000** at Sloane Street Auctions.

being the previous saleroom high.

The 17 x 14in (44 x 36cm) oil on canvas was dated 1852, four years after the end of slavery in the French colonies (1848), which followed Britain's Slavery Abolition Act which came into effect in 1834 (Britain had outlawed the slave trade in 1807).

The buyer will now conduct research, seeking to identify where Bonjour painted

the work and who the sitter might be.

Haitian emperor

A painting believed to depict a young Faustin-Élie Soulouque, the future Emperor of Haiti, was among the lots bringing interest at Dreweatts' sale of the collection from Château de Lasfonds in France (see main story, left).

Soulouque was born into slavery when Haiti was still under French rule but participated in a successful revolt in 1803. Later in 1847 he was named president, representing the black majority of the country. In 1849, he ousted a group of powerful 'mulatto' leaders and adopted the title of Emperor Faustin I but, in 1859, his rivals regrouped and deposed him, forcing him into exile where he died.

The 22¼ x 16¾in (57 x 43cm) oil on canvas was a small picture showing the subject in uniform, perhaps at around the time of the revolt or even earlier. It had sold at Christie's South Kensington in 2012 for £4375 including premium where it was described in the catalogue as an 18th century French School picture 'thought to be' of Soulouque.

The Dreweatts catalogue for the November 16 sale did not mention whether any further evidence had emerged since then to connect it with the Haitian ruler, but, even still, with such portraits now more highly valued, it did rather better this time around.

Estimated at £3000-5000, it sold at £16,000 to an international private buyer.

Alex Capon & Laura Chesters



Left: a work catalogued as a portrait of Faustin-Elie Soulouque – **£16,000** at Dreweatts.

Moonlight spotlight: classic Atkinson Grimshaw

The last few months have been an interesting time for followers of **John Atkinson Grimshaw (1836-93)**.

Christie's New York set the highest price for the Leeds-born artist in eight years when a painting of a fairy in a woodland landscape made a hefty hammer price of \$540,000 (£479,650) at the sale of the Ann & Gordon Getty Collection in October.

A few weeks later, **Tennants (22% buyer's premium)** posted the highest price in the English regions for at least five years when a more trademark moonlit urban scene sold for a mid-estimate £90,000 at its latest British, European and Sporting art sale on November 12.

Silvery Moonlight, a 15¼ x 23½in (40 x 60cm) signed oil on canvas from 1882, had many of the features that buyers look for in an Atkinson Grimshaw: a horse-drawn cart on a damp street, atmospheric evening light and a brooding sense of melancholy.

It was one of a large number of such pictures that the artist produced – in part due to the fact that he had to paint constantly to make a enough money to support his large family, as well as to sustain his rather opulent taste in furniture, textiles and Chinese porcelain for his richly decorated home, Knostrop Hall near Leeds.

The picture offered in Leyburn, North Yorkshire, had provenance to both London dealer Richard Green as well as the Bailey family who own engineering firm NG Bailey. It was kept at the latter's premises at Denton Hall, West Yorkshire, until the property was sold earlier this year. The majority of the collection from Denton Hall will be offered at Tennants in March 2023.

Silvery Moonlight was in a good state of preservation with only fine and delicate retouching visible under UV light. Against a £80,000-120,000 estimate at the November 12 auction, it drew decent attention and sold to a private buyer from the north of England. The £90,000 price, while not exceptional for an Atkinson Grimshaw, was among the highest for the artist at an auction outside London in the last decade.

Notable duo

Two further Victorian pictures at the Tennants sale made notable sums despite selling on low estimate.

Going to the Lodge, a 2ft 6in x 4ft 4in (75cm x 1.33m) signed oil on canvas by **Richard Ansdell (1815-85)** was a Royal Academy exhibit from 1861.



1

“The signed oil on canvas had many of the features that buyers look for in an Atkinson Grimshaw



2



3

1. *Silvery Moonlight* by John Atkinson Grimshaw – **£90,000** at Tennants.

2. *Going to the Lodge* by Richard Ansdell – **£40,000**.

3. *Highland Gamekeeper* by John Frederick Herring Snr – **£30,000**.

dramatic landscape and the daily lives of its inhabitants).

Pitched at £40,000-60,000, the painting at Tennants was knocked down to a private buyer. Despite selling at the lower end of expectations and coming in some way behind the strong six-figure sums that the best works by the artist have made in the past, again this was one of the higher prices for Ansdell outside the London rooms.

Herring's Highlands

A large picture with a similar subject by **John Frederick Herring Snr (1795-1865)** titled *Highland Gamekeeper* sold at £30,000 to a UK private buyer. Signed and dated 1854, the 3ft 11in x 5ft 11in (1.2m x 1.81m) oil on canvas was estimated at £30,000-50,000, a reduction from the £60,000-100,000 pitch it had when failing to sell at Christie's in 2013.

Having also previously appeared at Sotheby's London in 1986 as well as Sotheby's New York in 1987, the work seemed to underline the importance of market freshness in the Victorian sector.

Overall, the Tennants sale posted a total hammer of £315,070 from the 130 lots.

The picture was something of a mixture of a landscape, a sporting picture and a genre scene. It was painted at a time when the artist began focusing on the Scottish

Highlands as his primary subject matter, something which remained for the rest of his career (the artist would spend four months a year in his Highlands lodge recording the

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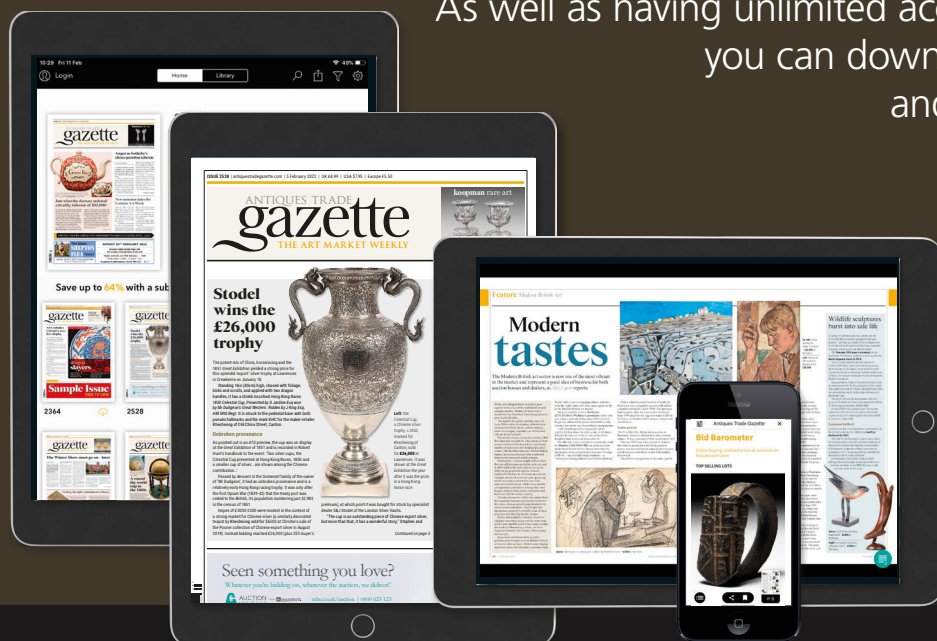
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THE ART MARKET WEEKLY

Put in the hours for the rewards

Illuminated manuscript c.1470 proves to be joint best-seller in Gloucestershire saleroom

by Ian McKay

Each bid to £13,000, two of the best-selling lots in a November 16 sale held by **Dominic Winter (20/24% buyer's premium)** represented very different attractions.

The earlier work offered in the South Cerney, Gloucestershire, saleroom was an illuminated manuscript Book of Hours thought to have been produced in Tours, c.1470.

Its illumination and decoration included five large and similarly framed miniatures, the most unusual of which served as the catalogue cover illustration (shown right).

The manuscript's elaborately gilt panelled and decorated red morocco binding bearing the crest of the Turbutt family was a recent addition.

Posthumous publication

The other lot sold for £13,000 was an example of John Rocque's posthumously published *General Map of North America...* of 1762, here sectionalised into 16 parts and laid on linen to allow folding.

The map illustrated and further described with this report, however, is a 1777, Ross-on-Wye first of Isaac Taylor's *Map of the County of Gloucester...*, the last of the five great county surveys that he produced. It sold at £2700.

Running to 58 lots, a single-owner collection of works relating to the Peninsular War included a rare 1859 first of *Recollections of an Old 52nd Man*, the memoirs of Captain John Dobbs, who served with distinction under Sir John Moore at Corunna and in



1

1. A man and his wife react in horror at the approach of a sword-wielding assassin in this unusual illuminated leaf from a 15th century manuscript Book of Hours sold by Dominic Winter at **£13,000**.

2. An engraved plate from *...Rules and Regulations for the Sword Exercises of the Cavalry* of 1796 – **£1300**.



2

3. The 1777 first edition of Isaac Taylor's *Map of the County of Gloucester...*, overlain by its original and crudely repaired slipcase and a near contemporary morocco envelope style case – **£2700**.

4. The frontispiece and title page of *The Royal Pastime of Cock-fighting* of 1709 – **£1800**.



3

4



numerous other campaigns.

Now in a modern binding, but a work for which the saleroom could locate only the British Library copy, it sold well at £1800.

Also part of this collection was a copy of John Gaspard le Merchant's *...Rules and Regulations for the Sword Exercises of the Cavalry*, a War Office publication of 1796 illustrated with 29 engraved plates, mostly folding.

In a contemporary red morocco

gilt binding stamped with the royal arms and once in the Carlton House Library, a town residence of George IV, it sold at £1300.

My final pick is *The Royal Pastime of Cock-fighting...*, a work of 1709 by Robert Howlett which sold at £1800.

An ex-library copy in a 19th century binding, it was heavily spotted throughout, but this is a scarce work that is believed to be only the second book in English to focus

wholly on cock-fighting, and one that even includes five poems in praise of the practice.

The last example that they could trace at auction, said the cataloguer, was the Brodie-Slater copy, sold 40 years ago at Christie's New York. That one was bid to \$1200. ■



Above: a plate from *A Book Of Ceilings...* by George Richardson – **£3400** at Minster Auctions.

George Richardson: a man with high standards

The sale at **Minster Auctions (20% buyer's premium)** in Leominster on November 24 included a copy of an important work on neoclassical interiors: *A Book Of Ceilings, In The Style Of The Antique Grotesque; Composed, Designed, And Etched by George Richardson, Architect* of 1776, those details also repeated in French on the title page.

This was Richardson's (c.1737-c.1813) first published work and in the preface declares himself a former student of the Adam brothers (he worked with them as a draughtsman in both Edinburgh and London and had accompanied James Adam on the Grand Tour) and states that many clients and architects have already patronised his designs.

He adds that some of the plates show designs already executed including Lord Montalt's house, Dublin; Draper's Hall, London; Sir Robert Dundas' house, Edinburgh; the Society of

Artists' exhibition room, London and the hall at Kedleston, Derbyshire. The work is dedicated by the author to 'Lord Scarsdale of Kedleston'.

The volume, initially sold in eight parts to subscribers at 16s each from 1774-76, was available with the plates uncoloured or, as here, decorated in watercolour. He followed it in 1779 with a companion series of designs titled *Iconology or A Collection of Emblematical Figures* (1779). Both were circulated widely among plasterers, architects, designers and craftspeople.

A Book Of Ceilings... received a second edition in 1793 and has since been republished in the 20th century but first edition copies are scarce. The example at the Minster sale was offered in 18th century half calf and marbled boards.

It was estimated at £100-150 but took £3400.

Roland Arkell



Above: the panoramic Palmartry view of Chicago that sold for \$45,000 (£39,510) at Hindman, featuring at lower left, its tracks and trestles protected by breakwaters and dikes, a strip of land, several hundred feet out in Lake Michigan, that formed the terminal of the Illinois Central Railroad. At the time the line was the longest in the world, running 750 miles from Cairo, Illinois, to Chicago.

Sizeable Chicago sale led by a huge 7ft wide city map

The creation of James T Palmartry, the engraved and framed birds-eye view or plan of Chicago of 1857 pictured **above** is almost 7ft wide.

It led a 700-lot, November 8-9 held by local saleroom **Hindman** (25/20/12% buyer's premium).

A four-sheet map, it shows overall browning, some cracking and occasional small losses and minor facsimile replacements, and though it sold a little under estimate at \$45,000 (£39,510), it is one of only five known copies – and indeed one of only two that are not in US institutional collections.

In fact, the only other example recorded at auction is a better preserved example that Hindman sold for \$160,000 in 2017.

Bid to \$40,000 (£35,120) as part of the 100-lot Patrick Atkinson

collection of signed books and manuscripts was one of the 60 that had US presidential connections – in this instance a signed and inscribed 1958 first of Martin Luther King Jnr's *Stride Toward Freedom. The Montgomery Story*.

It was a signed copy that also bore in his hand his non-violence credo, "The strong man is the man who can stand up for his rights and not hit back".

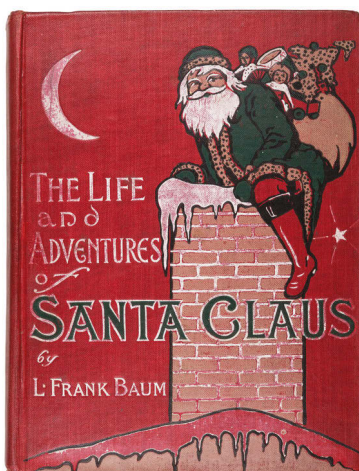
Bid to a much higher than predicted \$30,000 (£26,340) was a copy of Mahatma Gandhi's *Young India 1919-1922*. Re-cased and repaired, it is inscribed with "With love MK Gandhi 18-9-'31" to the half-title, while on the front pastedown appear the signatures of his son, his two secretaries and a disciple, Mirabeau, or Madeleine Slade.

An odd volume from a 1763 edition of David Hume's *History of England* bearing on the title-page the signature of John Adams, the USA's second president, and someone whose own writings and correspondence include frequent references to Hume's works, was sold at \$22,500 (£19,755).

A very different world was reflected in a couple of lots with the name of Al Capone as the big draw.

Sold at \$35,000 (£30,730) was a Colt revolver reputed to have belonged to Capone, while a very rare example of his writing rather than shooting hand, realised \$42,500 (£37,315).

The latter was a doubly signed and very chatty letter sent to a friend, Bill Sells – though shortly after an unsuccessful attempt had been made on his life as he was being driven away from a Chicago restaurant.



Above: an early Christmas entry on these pages, in the form of a 1902, US first of L Frank Baum's *The Life and Adventures of Santa Claus* that sold for \$550 (£485) in the Hindman sale.

British and Irish book auctions

Dec 13	✓	Antiquarian & Collectable Books, Toovey's - Washington	01903 891955
Dec 13*	✓	93-lot Comic Section, Bamfords - Derby	01332 210000
Dec 13*	✓	23 lots Books & Ephemera, Aldridges - Bath	01225 462830
ends Dec 13		Books & MS: Medieval to Modern, Sotheby's	020 7293 5176
ends Dec 13		Music, Sotheby's	020 7293 5176
Dec 14-15	✓	Books, Maps, Mod. Firsts, Children's, Postcards, Dominic Winter - South Cerney	01285 860006
Dec 14		Books & MSS, Christie's - London	020 7839 9060
Dec 14	✓	Books, Documents & Ephemera, Stride & Son - Chichester	01243 782626
Dec 14*	✓	27 lots Books, Mellors & Kirk - Nottingham	0115 979 0000
Dec 14*	✓	19-lot Book Section, Barry L Hawkins - Downham Market	01366 387180
Dec 14*	✓	14-lot Book Section, Roseberys - London	020 8761 2522
Dec 14*	✓	12 lots Books & Ephemera: Militaria Sale, James & Sons - Fakenham	01328 855003
Dec 14*	✓	12 lots Maps, Jones & Jacob - Watlington	01491 612810
Dec 14*	✓	7 lots Books: Conents of Barton Court, Bonhams - London	020 7447 7447
Dec 14*	✓	6 lots Books, Bookbinding Tools Section, Martin & Pole - Wokingham	0118 979 0460
Dec 14*	✓	5 lots Books & Maps, Byrne's - Chester	01244 681311
Dec 14*	✓	Books & Ephemera, Purcell Auctions - Birr	+353 57 912 0270
Dec 14*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Dec 14*	✓	Book Section, Canalbank Auctions - Bonnybridge	07954 380971
Dec 14, 16, 17, 18*	✓	Book, MSS & Ephemera, Chaucer Auctions - Folkestone	08451 304094
Dec 15	✓	Derek Gibson Architecture Library Pt.II & other Books, Forum - London	020 7871 2640
Dec 15	✓	Antiquarian & other Books, Photographs, Thomson Roddick - Carlisle	01292 267 681
Dec 15*	✓	17-lot Book Section, Andrew Smith & Son - Alresford	01962 735988
Dec 15*	✓	8 lots Books & Ephemera, Cooper & Tanner - Frome	01373 852419
Dec 15-16	✓	Books & Ephemera, Keys - Aylsham	01263 733195
Dec 16	✓	Harry Potter & Library, Hansons - Etwall	01283 733988
Dec 16*	✓	Comic Section, Spicers - Old Goole	01405 203203
ends Dec 16	✓	Quentin Blake Illustrations, Bonhams	020 7447 7447
Dec 17*	✓	52-lot Comic Section, M&M Auctioneers - Spalding	01775 724939
Dec 17*	✓	32 lots Comics, Books, Ephemera, Sutton Hill Farm Auctions - Leicester	0116 243 6922
Dec 19*	✓	Military Book, Map, Ephemera Section, East Bristol Auctions	0117 967 1000
Dec 19*	✓	4-lot Map section, Adam's - Dublin	+353 1 676 0261
Dec 21*	✓	5 lots Books & Comics, Gerrards Auction Rooms - Lytham St Annes	01253 725476
ends Jan 4*	✓	Adult Magazines & Ephemera, Beeston Auctions	01328 598080
Jan 4-5*	✓	20 lots Photography & other Books, Flints Auctions - Thatcham	020 308 68550
Jan 4, 6*	✓	Book, MSS & Ephemera, Chaucer Auctions - Folkestone	08451 304094
Jan 6*	✓	Book & Ephemera Section, W&H Peacock - Bedford	01234 266366
Jan 7*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
Jan 10*	✓	Book Section: Model Railway Sale, Hansons - Etwall	01283 733988
Jan 12	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Jan 12*	✓	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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Book Auction Calendar

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Books and Works on Paper (Online)	Thursday 19th January
Fine Books, Manuscripts and Works on Paper	Thursday 26th January
The Culinary Arts - A Private Library (Online)	Thursday 9th February
Modern Literature (Online)	Thursday 16th February
Books and Works on Paper (Online)	Thursday 23rd February

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Benson attribution is fur enough

Portrait now firmly credited to a Northern Renaissance master stars in Old Masters show

by Frances Allitt

A portrait of a man in a fur coat attributed to Ambrosius Benson, a master of the Northern Renaissance, is among the highlights at an Old Masters exhibition at Dickinson this month.

The show is straightforwardly titled *Treasures of Dutch & Flemish Art from Private Collections* – but it packs a punch.

Running at the St James's gallery until December 21, this show comprises 12 pictures and one boxwood sculpture ranging in price from £15,000-1.3m.

Benson (1495/1500-50), an Italian-born artist who worked in the Netherlands, was first proposed as the artist of the small portrait in 1945.

Though many pictures are attributed to him, his work is hard to pin down as little is known of his life and, crucially, he rarely signed his works.

Further complicating the issue is the fact that he was used as a model for 19th century copies.

However, the mid-century attribution has now been endorsed by scholars earlier this year: Peter van den Brink, who examined photographs, and Till-Holger Borchert, who saw it first hand.

The small oil on panel measures just 9½ x 7in (24 x 18.5cm) but is described in the catalogue as “characterful”.

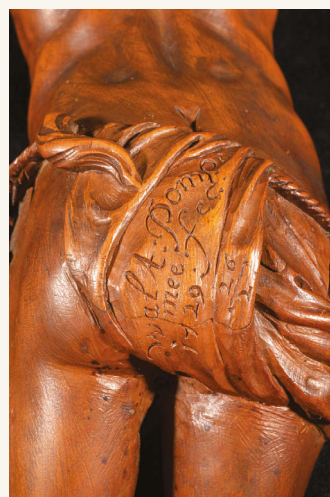
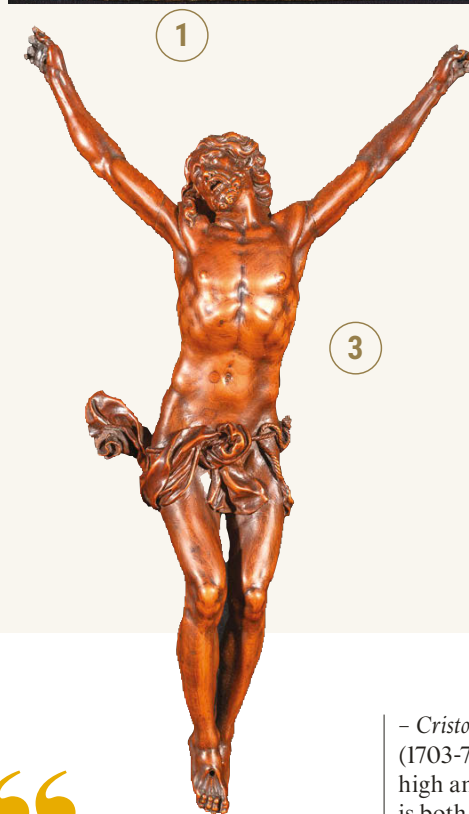
It is also richly coloured – as is another of the show's other stand-out work, a floral still-life attributed to Balthasar van der Ast.

Ruff stuff

Also on display are further portraits including an elaborately dressed lady in a high ‘cartwheel’ ruff by Bartholomeus van der Helst (1613-70), a pair of 17th century church interior views and a landscape by Lodewyk de Vadder (1605-55).

Many of the works on offer are from long-held British collections, such as a still-life of freshwater fish by Isaac van Dunyn (1628-c.80), while others come from Europe (for example the Benson) or belong to the gallery.

Among the works from UK collections is the boxwood sculpture, a depiction of Christ on the cross



1. Attributed to Ambrosius Benson, this oil on panel of a man, shown bust length, in a fur coat measures 9½ x 7in (24 x 18.5cm). It features in the latest Dickinson exhibition. Prices range from £15,000-1.3m.

2. This portrait of a young boy holding two tulips and a rinkelbel in an interior with a golf club and ball is a familiar format for 17th century portraits. The oil on oak was painted by Gerbrand Ban (c.1613-52)

3. Walter Pompe's *Cristo Vivo*, a boxwood sculpture measuring 13in (33cm) high (plus detail).

“

I do give myself time to enjoy some of the paintings we have sold to the Rijksmuseum over the years

– *Cristo Vivo* – by Walter Pompe (1703-77). It measures 13in (33cm) high and, unlike the portrait above, is both signed and inscribed precisely 26 February 1729.

Memory lane

For dealer Simon Dickinson, the show is something of a trip down memory lane. He recalls in the introduction to the catalogue his year driving through Europe as a

teenager, falling in love with Dutch and Flemish old Master works.

These days when he travels to Amsterdam he may still marvel at *The Night Watch*, “but I also give myself time to enjoy some of the paintings we have sold to the Rijksmuseum over the years, most memorably two beguiling paintings by the brilliant but enigmatic Jan Mostaert”. ■

📍 simondickinson.com



Left: *Royal Dorset Yawl at the Needles* by Charles Gregory is priced **£7250** by John Mitchell Fine Paintings.

Gregory's eye on the Needles

This oil on canvas of *Royal Dorset Yawl at the Needles* is the work of Charles Gregory (1849-1920) and is included in a single-owner collection on offer at **John Mitchell Fine Paintings**.

The show, which runs at the Mayfair gallery until December 16, features more than 30 marine paintings amassed by the late Stephen James, a keen yachtsman. Between winning Royal Ocean Racing

Club events and Round the Island Races (around the Isle of White), he built up an assortment of marine paintings dating from 1780-1950.

These are on offer at prices ranging from £2000-20,000.

From the proceeds of sales a charitable donation will be made to the Royal Yacht Squadron IoW Foundation.

▶ johnmitchell.net

5 Questions

Anthony Bernbaum runs The Peartree Collection specialising in Arts & Crafts and Art Nouveau silver.

▶ thepeartreecollection.com



1 How did you get your start?

I was a collector, passionate about arts and craft silver, just as I am now. For me these pieces represent the birth of 20th and 21st modernity and are steeped in social history. They are typically designed by architects, artists and workers trying to find a better economic and social model than Victorian capitalism. Their work is as relevant and avant garde today as it was then.

I liked buying so much that I had to start selling. Voila, I was a dealer. I liked that so much I gave up my full time role in financial services and became a 'real' dealer.

2 What is one great discovery you have made?

There have been a few. Rather than identify a single piece I am still proud of rediscovering Oliver Baker's archive. He was Liberty's 'other' designer alongside Archibald Knox when the *Cymric* range was founded. Included in his archive diary was the following entry: "Did design for marking the silver wares,

series of hazel nuts and took it to the mill to post". Hazelnuts was a play on the translation of the German name Haseler and the design appears (largely unacknowledged even today) on many of the Liberty pewter (Solkets) pieces.

3 What is something you would love to get your hands on – a 'holy grail' in your area?

Funny you ask that. An Ashbee Guild of Handicraft silver-mounted claret jug with original Powell glass springs to mind – and I might just have found one.



Above: another of Bernbaum's recent auction buys is this John Paul Cooper goblet, which has been polished since it last appeared in ATG No 2570.

4 Something you secretly hope you will never sell?

I secretly hope I will never sell any of my items (otherwise known as my babies). I only buy what I love. But I now ruthlessly sell everything I buy and have learnt the hard way that your prices can't have an emotional premium.

5 Who is someone you admire?

Too many to say. I cannot pass an opportunity to pay my respects and thank the late Jan van den Bosch. He taught me so much, including how to buy and sell with passion and commitment.

If you would like to be featured in 5 Questions, please contact
francesallitt@antiquetrade gazette.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

CADA and BADA member

Moxhams

Antiques has a variety of furniture and antiques in its Bradford-on-Avon premises as well as online via its website.

Alongside its furniture, ceramics and decorative objects, Moxhams offers a collection of rocking horses.

These two (pictured) made by Lines, c.1910, are both available online. The larger one, with carving to the neck, is the size of a small pony and is priced at **£4250**. The smaller rocking horse, 3ft high (90cm), is available for **£1850**.



▶ moxhams-antiques.co.uk

'Quintessentially English' artist Eurich put in a London spotlight

Waterhouse & Dodd is hosting an exhibition in London of 25 oil paintings by Richard Eurich (1903-92) coinciding with the publication of a new online catalogue raisonné for the artist.

The 20th century British figurative artist is best known as a marine painter and an official war artist, but he worked across a wide range of subjects and styles.

He has, at various times, been compared to both Giorgio Morandi and the Italian Modernists, and to Franz Radziwill and the German 'magic realists', but his

works are described as remaining 'quintessentially English'.

Waterhouse & Dodd's exhibition includes a group of small portraits, two of his New Forest paintings (an area where he lived with his family) and a number of coastal and beach scenes.

The artist's estate first published his catalogue in 2003 so the online resource is a significant update.

The show will be running until December 22 at the gallery at 16 Savile Row (second floor).

▶ waterhousedodd.com

▶ richardeurich.co.uk



Above: among the group of Richard Eurich works on show at Waterhouse & Dodd is *11 Dredger, Early Morning, 1984*, an oil on board is offered for **£3500**.

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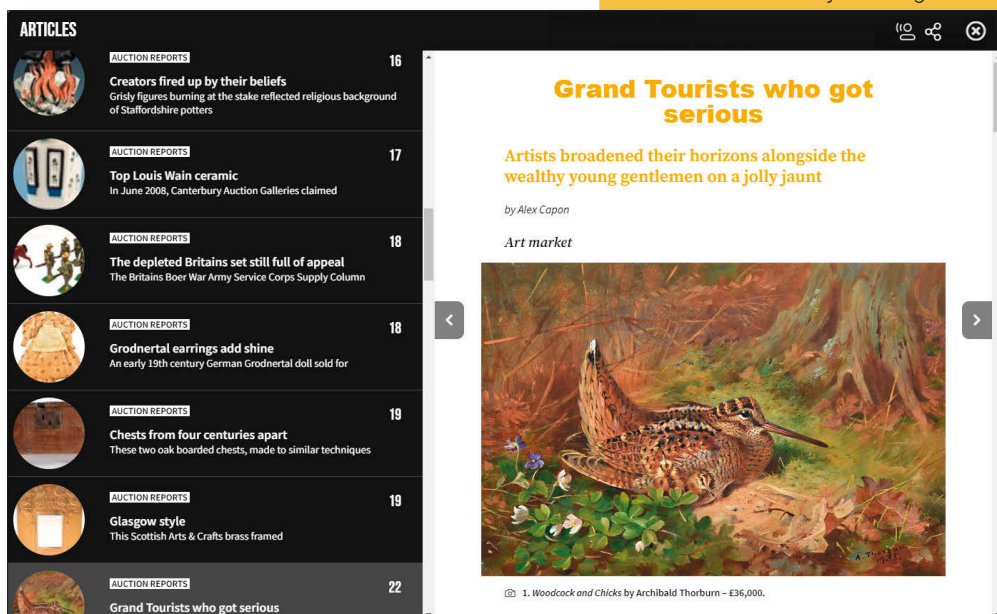
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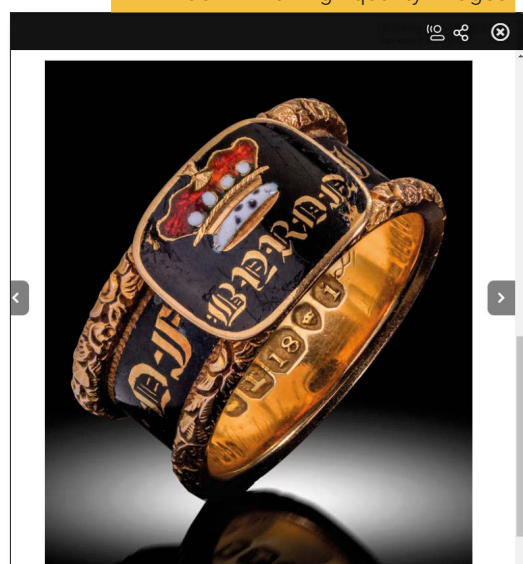
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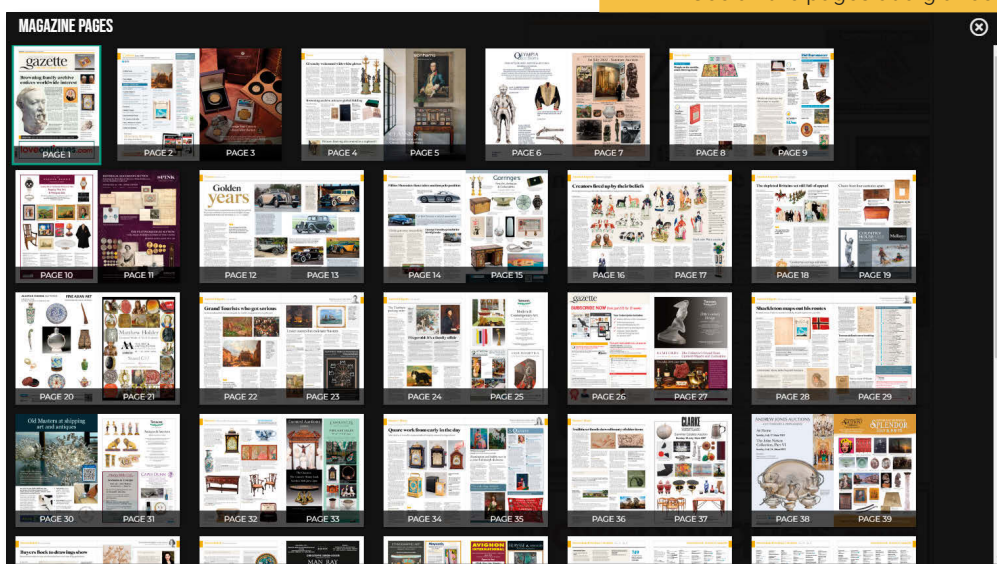
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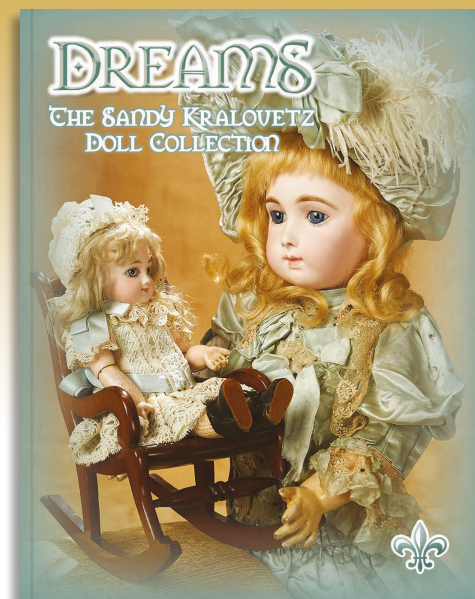
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“DREAMS” A CATALOGED MARQUIS DOLL AUCTION Saturday and Sunday, January 7-8, 2023

At the JW Marriott in Scottsdale, Arizona Preview 9AM ✿ Auction 11AM MST Both Days



The cupboards of collectors are peopled with dreams. Anticipation lines the walls, dolls not yet seen, faces only imagined. If dreams were dolls, collectors would play in the nurseries of kings.

Sandy Kralovetz, lifelong resident of Scottsdale and Houston, knew this truth in every core of her being. Which may be the reason she named her famed Scottsdale doll shop, Sandy's Dream Dolls. And a dream it was, indeed, to the hundreds of collectors who visited and learned and yearned for the beautiful dolls they saw there. In later years, after the closing of the shop and the move to Houston, this most generous of collectors continued to share her love of dolls, opening her home to private collectors and large clubs time after time.

Her special love was the French doll and this extraordinary collection is replete with the finest examples from every maker. Thuillier, Bru, Halopeau, Jumeau, Gaultier and more, b  b  s abound in the collection. So, too, are French poup  es highlighted by exquisite dolls by Adelaide Huret, the Lily doll from Laval  e-Peronne, and the extremely rare poup  e by Edouard Briens. And then, there were “the little ones”, the rarest of the rare all-bisque mignonettes and wonderful French b  b  s



in sizes 0, 1, and 2. There is a delightful collection of rare googly dolls, along with Max and Moritz by Kammer and Reinhardt. Other German dolls were favorites, too, including her very fine early Kathe Kruse dolls, as well as rare bisque dolls from German art character series.

The Kralovetz Collection features more than 500 lots, each beautifully presented in full color commemorative catalog, with detailed description and pre-sale on each, and provenance on many. Fittingly, the auction will be conducted in Scottsdale, the former site of Sandy's Dream Dolls, and her home for more than half a century. The public is invited to view this extraordinary collection on Saturday and Sunday, January 7 and 8, from 9AM-11AM each day, and to attend the auction which immediately follows each preview. For more information or to order the catalog call +001-410-224-3655 or email info@theriaults.com. ✿

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Rare Colombe goes to the Louvre

Terracotta Virgin and Child joined a handful of other known works after 2010 attribution

by Anne Crane

£1 = €1.15

A rare French terracotta by a late gothic/early Renaissance sculptor was the toast of a single-owner collection offered at Drouot when it was pre-empted by the Louvre for €3.7m (£3.2m).

The collection was part of a three-day auction held by **Auction Art Rémy le Fur (27% buyer's premium)**. The 3ft 4in (1.02m) high statue of the Virgin and Child is by Michel Colombe (c.1430-1515) who was born in Bourges and worked in the Loire region.

It has featured in two recent exhibitions: *France 1500 entre Moyen Age et Renaissance*, held at the Grand Palais from 2010-11, and *Tours 1500 capitale des arts*, staged at the Musée des beaux arts in the French city in 2012.

Colombe is best known for his work on the tomb of François II of Brittany in Nantes Cathedral which was designed by Jean Perréal but executed by him.

However, despite a long career, little of his output is now known. According to the Louvre the tomb is one of only a handful of documented works by him; others being the altarpiece of St George from the Chapel of the Château de Gaillon, which is now in the Louvre, and a commemorative medal of the entry of François II into Tours in 1500 which is in the cabinet des Médailles of the Bibliothèque nationale de France.

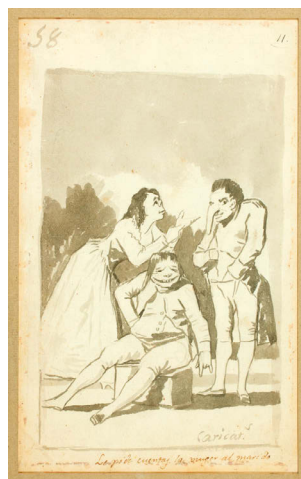
This terracotta was firmly attributed to Colombe thanks to the 2010 exhibition at the Grand Palais by the art historian and curator Geneviève Bresc-Bautier on the basis of comparison to the statues of virtues on Louis XII's tomb.

It is dated to the later part of the artist's career, c.1500, and is a fine example of early Renaissance sculpture, realistically detailed, showing the Virgin with a high shaved forehead wearing a close-fitting dress conforming to the fashions of the period about to breast-feed her child.

The statue was made for the tympanum of the entrance door to the chapel of the Château de La Carte in Ballan-Miré in the département of Indre et Loire. This was built from 1497 for Jacques



Auction Art Rémy le Fur/Drouot



Auction Art Rémy le Fur/Drouot



Auction Art Rémy le Fur/Drouot

1. Michel Colombe's terracotta statue of the Virgin and Child from c.1500 pre-empted by the Louvre for **€3.7m (£3.2m)** on November 30 at Auction Art Rémy le Fur.

2. The recto and verso views in sepiawash on

an album leaf by Goya that was pre-empted by the Louvre for **€1.5m (£1.3m)**.

3. Lucas Cranach the younger's oil on panel of *Venus and Cupid the honey thief* – **€1.1m (£956,520)**.

“Despite a long career, little of Colombe's work is now known”

de Beaune (c.1455-1527) who came from a family of cloth merchants from Tours and was mayor of the city in 1498. He had a successful financial and administrative career at the French court until his disgrace and execution in 1528 and commissioned stained glass windows and tapestries for several churches in the region.

The Virgin and Child was sold from the Château de la Carte but was bought back and placed there again prior to 1901. The statue was then sold and placed in the chapel of another château, in Marne, before being sold again in Paris in February, 1975. On July 2, 1976, after two

unsuccessful attempts by the Louvre to acquire the work, it was classed as a monument historique in order to prevent its export.

The statue will now join the Gaillon altarpiece and works by Colombe's nephew and successor Guillaume Regnault in the department of sculpture at the museum.

Wide-ranging selection

Two other lots from what was a very wide-ranging collection realised seven-figure prices. Together these three made up a substantial slice of the premium-inclusive total of nearly €12m realised by the auction held on November 29-30 and December 2.

One of these was a 9 x 5½in (23 x 14cm) double-sided sepiawash and leaf featuring 'caricature' or satirical drawings by Goya – Francisco Goya Lucientes (1746-1828) – which became another pre-emption by the Louvre.

This is a leaf from album B dating from 1796-7, one of a series of eight private albums of over 500 drawings which the artist produced.

The drawing to one side is a satirically risqué and grotesque scene titled in pen *Le pide cuentas la mujer al marido*. The other, *La tia Chorriones enciende la hoguera* (Aunt Chorriones lights the fire), shows a woman using a child as a pair of bellows and served as a source for number 69 of Goya's famous *Los Caprichos* prints.

The private albums passed down

to Goya's son and grandson. The latter sold them to the painter Federico de Madrazo and during the 19th century they were broken up, rearranged and the drawings sold off, notably at an auction in Paris 1877, after which this particular work featured in the collections of Paul Meurice (sold at auction in 1906) and that of Alfred Stölin (a 1957 auction) before entering the private collection now offered by Auction Art in 1957.

Estimated at €800,000-1.2m, the Louvre pre-empted this at the hammer price of €1.5m (£1.3m) for its department of prints and drawings.

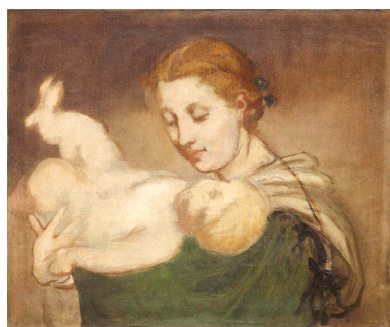
The second seven-figure price was the €1.1m (£956,520) paid by a private collector for a 20 x 12in (51 x 30cm) oil on panel of *Venus and Cupid the honey thief* by Lucas Cranach the younger (1515-86).

This is one of the favourite subjects produced in a number of versions by father and son Cranach the elder and younger. The Auction Art version, which is dated to c.1540-50 and was estimated at €1.5m-2.5m, features the Cranach winged dragon 'signature' used by both father and son in the upper left corner.

The painting formed part of the celebrated art collection of Prince Demidoff, which was dispersed at auction in Paris in 1863, after which it entered the collection of the Comte de Lambertye, sold at auction in 1868, and the Payelle collection, sold in 1978. ■



Auction Art Rémy le Fur/Drouot



Above: *Moïse sauvé des eaux* by Edouard Manet – **€490,000 (£426,085)** at Tajan.

Moses sketch marks early Manet work

This youthful work by Edouard Manet (1832-83) shown **above** was the top-seller in the Modern and Contemporary auction at **Tajan (26/21/14% buyer's premium)** in Paris on the evening of November 23.

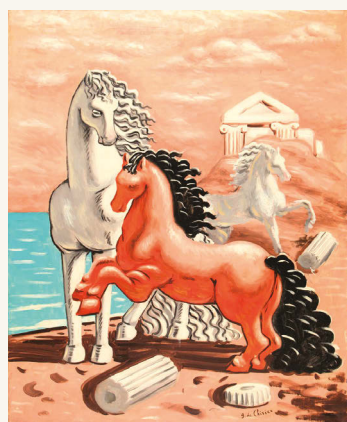
Moïse sauvé des eaux (Moses saved from the water), a 20in x 2ft (51 x 61cm) oil on canvas, sold for a hammer price of €490,000 (£426,085).

It probably dates from c.1856-60 when the artist had just travelled around Europe looking at the work of Old Masters such as Velasquez and Frans Hals that inspired him.

Manet's friend, the journalist Antonin Proust, records that on his return to Paris Manet embarked on a large painting on the subject of *Moïse sauvé des eaux* that was never completed and it is thought that the canvas at Tajan is probably a preparatory sketch for this larger work.

Horse sense

It was followed in price at €460,000 (£400,000) by one of Giorgio de Chirico's (1888-1978) inter-war works featuring the artist's interpretation of classical motifs: *Chevaux sur la plage*, a 3ft x 2ft 5in (92.5 x 73.5cm) signed oil on canvas from 1928-30.



Above: *Chevaux sur la plage* by Giorgio de Chirico – **€460,000 (£400,000)** at Tajan.

Single-owner collection offers sizeable showcase of Lérat couple's ceramics

Jean (1913-92) and Jacqueline (1920-2009) Lérat were artist ceramicists based in central France.

They met at the pottery of Armand Bedu in La Borne in Cher, a village with a long tradition of pottery making from local clay.

The Lérats settled there in the 1940s and helped to instigate the revival of the craft. La Borne today is a thriving pottery village with a centre for Contemporary ceramics, pottery museums and many potters working in the area.

They worked in stoneware producing a mix of functional and abstracted sculptural pieces and their ceramics have a collectable following today.

Market-fresh sale

Ader Nordmann (**28% buyer's premium**) held a single-owner sale of their work, market fresh direct from the family, at the Drouot on November 24.

It presented a chronological snapshot spanning their early assays into pottery in the style of local pieces through to their later, increasingly sculptural and abstract oeuvre as well as featuring utilitarian pieces that were part of the potters' daily lives.

The auction was accompanied by a detailed catalogue that is a reference work on the Lérats in its own right and a three-day pre-sale exhibition.

It proved to be a great success.

A white-glove event, all 132 lots found buyers and copies of the catalogue sold out as bidders in the room, on the phone and online snapped up the collection for a premium-inclusive total of €1.3m.

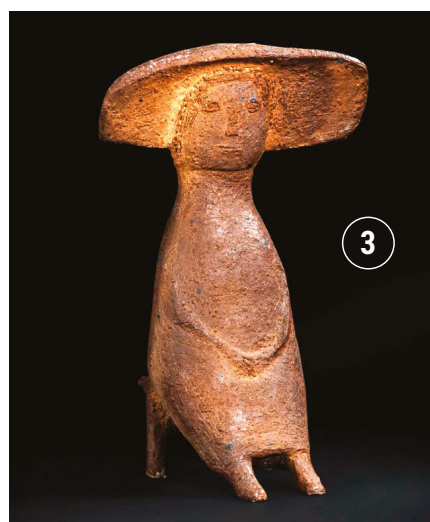
Many of the pieces sold for multiples of their estimates including the top-priced entry: Jean's 19in (48cm) high lozenge shaped sculpture from 1965. Signed *JJ Lérat* in incised letters to the tricorn base, it overturned the €6000-8000 estimate to realise €105,000 (£91,305).

Triangle format

Jean's *Oiseau triangle* – a 2ft 11in x 4ft 3in (89cm x 1.31m) signed work from 1970 set on the original base – made the second-highest price of the auction at €70,000 (£60,870).

He had worked on his animal repertoire since he first started modelling, continually simplifying the forms to this abstract point.

Jacqueline's more figurative *Femme*



1. Jean Lérat's lozenge sculpture which led the Ader auction on **€105,000 (£91,305)**.

2. Jean Lérat's *Oiseau triangle* – **€70,000 (£60,870)**.

3. *Femme assise au grand chapeau* by Jacqueline Lérat – **€30,000 (£26,085)**.

4. This 11in (28cm) square quadrilateral bowl from 1952 with deeply incised geometric decorative motifs is a combined creation by Jean and Jacqueline Lérat and the only known example of its type. It sold for **€11,000 (£9565)** against a guide of €1500-2500.

5. Two more early pieces by the Lérats from Ader's auction: the 8in (20cm) dish of rounded square form from 1956 by Jean Lérat on the right realised **€6000 (£5215)**. The untitled 7in (18cm) high cylindrical form dating from 1966 pictured left is by Jacqueline, is signed to the interior and sold for **€10,000 (£8695)** against a guide of €1500-2500.

assise au grand chapeau from 1962 was another of the top-selling lots.

The 19½in (50cm) high figure which was signed and dated with incised letters to the back made **€30,000 (£26,085)** against an €8000-12,000 guide.

Prices were just as bullish for the earlier more utilitarian stoneware creations from the 1950s such as the 8in (20cm) glazed dish of rounded square form from 1956 shown here guided at €1200-1500 which realised **€6000 (£5215)**.

Merged Paris fair brings back the crowds

Over 17,000 visitors including representatives from French and foreign museums, major collectors and decorators attended the first staging of the newly merged fair *Fine Arts Paris & La Biennale*.

It was held at the Carrousel du Louvre from November 9-13 and among the 86 exhibitors enjoying successful sales was the Michel Descours Galerie.

The Paris dealership sold almost all the works on its stand including the large painting by Louis Janmot (1814-92), *La Ronde*, which was a preparatory study for the artist's *Rayons de Soleil*, the 13th painting in his 1854 *Poème de l'âme* cycle. The 3ft 5in x 4ft 3in (1.04 x 1.3m) oil on canvas, previewed in ATG No 2566 and pictured here, was priced around €200,000.

Galerie Terrades, also from Paris, was another with sale successes: selling six major paintings from its display including Lepold Leprince's *Les cedres à Paris* from 1827 to a European museum.

The Galerie Chaptal quickly parted with around 20 pieces, selling to, among others, the Petit Palais and the Fondation Custodia.

In the field of Modern art Galerie La



Left: Louis Janmot's painting *La Ronde* sold by Michel Descours for around €200,000 at *Fine Arts Paris & La Biennale*.

Right: among the sales made by Didier Claes at the event was this 3ft (90cm) high Dogon statue from Mali priced around €250,000-350,000.

“

We have met with collectors that we haven't seen for years

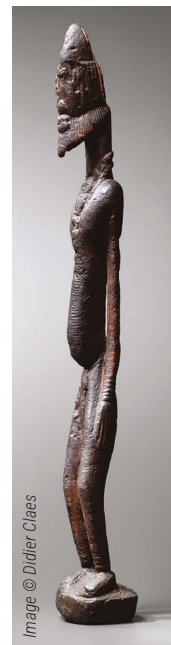


Image © Didier Claes

Presidence sold several works at the beginning of the fair including Marcel Gromaire's *Souvenirs de Londres* for €100,000 and a charcoal drawing – *Vase de Tulipes* by Henri Matisse – for a figure in excess of €200,000.

Among the tribal art specialists at the fair was Didier Claes from Brussels making a return to Paris.

“We have met with collectors that we haven't seen for years,” he said. Claes sold four of the 15 pieces he brought to the fair including a 3ft (90cm) high Dogon statue from Mali priced between €250,000 and €350,000.

Another of the tribal art exhibitors was Antony Meyer from Paris. “I have seen Dutch clients that I see at TEFAF who made

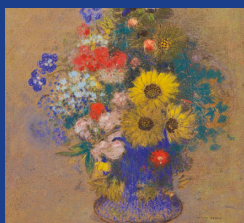
the journey to Paris specially for the fair having not been to the French capital for a number of years,” said the specialist dealer in Oceanic art. He instantly sold his small ancestral Okvik head from Alaska, a piece dating from 300BC-200AD, which was awarded a prize as the Most Fabulous Object of the Fair.

Anne Crane

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Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

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Antiques, 10.00
maxwells-auctioneers.co.uk

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**,
PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Carpets, Rugs, Textiles & Samplers,
10.00
netherhamptonsalerooms.com

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**,
CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park,
Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 11.00
proauction.ltd.uk

PURCELL AUCTIONEERS

Green Street, **Birr**, R42 KA49.
Tel: +353 (0)57 9120270
Books & Ephemera, 10.00
purcellauctioneers.ie

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Traditional & Modern Home, 09.30
roseberys.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com

STRIDE & SON

Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Books, Documents & Ephemera, 12.00
stridesauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

TRANSPORT COLLECTOR AUCTIONS

The Linen Yard, South Street,
Crewkerne, TA18 8DB.
Tel: +44 (0)1491 756156
David Fitton Photographic Collection,
10.00
tc-auctions.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 11.00
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street,
Warwick, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria,
10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Modern British & 20th Century Art,
10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**,
GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 11.00
wottonauctionrooms.co.uk

THURSDAY DECEMBER 15

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,
HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings &
Desirable Objects, 10.30
amershamauctionrooms.co.uk

ANCIENT MARINER AUCTIONS

95 Mortimer Street, Suite 73, **London**,
W1W 7GB.
Tel: +44 (0)7516 403635
Toys & Collectables
ancientmariner.auction

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**,
NE5 1BF.
Tel: +44 (0)1914 303000
Militaria, 10.00
andersonandgarland.com

ANDREW SMITH & SON

The Auction Rooms, Manor Farm,
Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Classic & Contemporary Interiors,
09.30
andrewsmithandson.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 17.00
bangorauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Coins, Jewellery & Silver 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine & Rare Wines & Spirits, 10.30
bonhams.com


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BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Clocks, Jewellery, Silver, Antiques & Fine Art, 10.00
burstowandhewett.co.uk 

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk 


COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Household & Outdoor Effects, 09.30
cooperandtanner.co.uk 


CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk 


DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art, Antiques & Jewellery, 09.00
dawsonsauctions.co.uk 


DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com 


DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Literature, Books, Maps & Documents, 10.00
dominicwinter.co.uk 

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com 

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk 


EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Wines & Spirits, 09.30
ewbankauctions.co.uk 


FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk 

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Bags of Costume & Fashion Jewellery, 10.00
fellows.co.uk 


FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Architectural Library of Late Derek Gibson, 12.00
forumauctions.co.uk 


G.J. WISDOM & CO.

128a Station Road, **Sidcup**, DA15 7AB.
Tel: +44 (0)20 8300 9828
Fine Art, Collectables, Fine & Designer Jewellery, 14.00
gjwisdom.co.uk 

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 08.30
gth.net 

HENRY ADAMS

Baffins Hall, Baffins Lane, **Chichester**, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Collectables, Wine & Spirits, 10.00
henryadamsfineart.co.uk 

HORNERS

Acle Auction Gallery, Old Norwiche Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
horners.co.uk 

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk


KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemeria, 10.30
keysauctions.co.uk 

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk 

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk 

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk 


MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 11.00
morphets.co.uk 

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques, Collectables & Vintage, 11.00
opus-auctions.com 

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemeria, 10.00
rendellsfineart.co.uk 

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Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, 10.00
ryedaleauctioneers.com 

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com


SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com 


SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
British & World Coins, 11.00
spink.com


STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Silver, Jewellery, Watches & Coins, 10.00
stridesauctions.co.uk 

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com 


THOMSON RODDICK

22 Smith Atreet, Ayr, **KA7** 1TF.
Tel: +44 (0)1292 267681
Antiques & Furnishings, 10.00
thomsonroddick.com 


TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co


TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Toys, 10.00
twgaze.co.uk 


BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A. Samurai Swagger, 11.00
B. Collector Cars & Automobilia, 14.00
bonhams.com 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Clocks, Jewellery, Silver, Antiques & Fine Art, 10.00
burstowandhewett.co.uk 

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk 


CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

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daviddugleby.com 


DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Vinyls & Posters, 09.30
dawsonsauctions.co.uk 

ELSTOB & ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery, Watches & Silver, 10.00
elstobandelstob.co.uk 


EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Trading Cards, 15.30
ewbankauctions.co.uk 

G.J. WISDOM & CO.

128a Station Road, **Sidcup**, DA15 7AB.
Tel: +44 (0)20 8300 9828
Sculptures, Design Furniture & Decor, 14.00
gjwisdom.co.uk 

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Harry Potter & Library, 09.30
hansonsauctioneers.co.uk 


KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemeria, 10.30
keysauctions.co.uk 

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com


LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 09.30
lskauctioncentre.co.uk 

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk


RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemeria, 10.00
rendellsfineart.co.uk 

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com


RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, 10.00
ryedaleauctioneers.com 

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk


SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Collectables, 10.00
spicersauctioneers.com 

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Charity Auction, 12.00
spink.com


STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk 

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com 

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Natural History, Taxidermy & Curiosities, 12.00
theswan.co.uk 

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

SATURDAY DECEMBER 17

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

ATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0) 1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BONHAMS

RAF Museum, Grahame Park Way, **London**, NW9 5LL.
Tel: +44 (0)20 7447 7447
Collectors' Motor Cars & Automobilia, 14.00
bonhams.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Francysyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Jewellery, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk

M&M AUCTIONS

Unit 4 Plover Court, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, 10.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

W&H PEACOCK

Eastcoats Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
willinghamauctions.com

SUNDAY DECEMBER 18

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ADAM'S

26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Wines & Spirits, 11.00
adams.ie

BRAINTREE & BOCKING

Bocking Arts Theatre, 15 Bocking End, **Braintree**, CM7 9AE.
Tel: +44 (0)1376 618189
General Auction
braintreeandbockingauctions.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

CHAUER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

WITHAM AUCTIONS

The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.
Tel: +44 (0)7561 187318
Interiors, Furniture, Glassware & Ceramics, 10.00
withamauctions.co.uk

MONDAY DECEMBER 19

ADAM'S

26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
At Home, 11.00
adams.ie

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

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HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 10.00
northwalesauctions.co.uk

SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Jewellery, Watches, Toys, Militaria & Collectables, 10.00
surreyauctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Military, History & Transport, 10.00
eastbristol.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Decorative Art, 18.00
hermanwilkinson.ie

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 10.30
johnnicholsonson.com

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General, Collectables, Wine & Spirits, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, Rutland, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembbridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 20

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Fine Art & Antiques, 10.00
gildings.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Cameras & Photography Equipment, 10.00
specialauctionservices.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WEDNESDAY DECEMBER 21

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk 

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk 

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com 

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk 

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org 


GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com 

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholsons.com 

TRAFFORD BOOKS

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera, 10.00
traffordbooks.co.uk 

THURSDAY DECEMBER 22

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk 

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauktion.co.uk 


NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk 

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk 


SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com 

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk 

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk 

FRIDAY DECEMBER 23

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk 

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk 

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk 

THOMPSON'S


The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com 

MONDAY DECEMBER 26


BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk 


BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com 

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk 

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com 

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com 

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com 

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com 


SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com 

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com 

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com 

TUESDAY DECEMBER 27


BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk 

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com 

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk 

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com 

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk 

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com 

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk 

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk 

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com 

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk 

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Dec 13 - Jan 4

ENDING December 13

Boldon Auction Galleries

Model Trains

Beeston Auctions

Jewellery, Silver & Antiques

Hatton Garden Auctions

Diamonds, Jewellery & Watches

ENDING December 14

Gateway Auctions

Betts Fine Gold Bars

William George

Antiques & Collectables

Diamond Auctions

Watches & Diamond Jewellery

Chiswick Auctions

Carl Van Vechten

Criterion

Art, Antiques & Interiors

East Bristol Auctions

Asian Art & Antiquities

ENDING December 15

Parker Fine Art

Decorative Paintings

William George

Sunglasses & Designer Watches

East Bristol Auctions

Whisky, Wine & Spirits

Auction Revolution

Model Cars & Vehicles

William George

Gemstones & Jewellery

ENDING December 18

Chaucer Auctions

TV/Entertainment & Sport

Autographs

Elstob & Elstob

Pictures & Sculpture

1818

Collectable Coins

1818

Antiques, Vintage & Collectables

1818

Silver & Silver Plate

1818

Furniture & Furnishings

ENDING December 19

Anderson's Auctions

Antiques & Collectables

ENDING December 20

Mendip Auction Rooms

Cameras & Scientific Equipment

William George

Watch Accessories & Antiques

ENDING December 21

William George

Fine Art

William George

Gemstone Jewellery

Criterion

Contemporary Art, Antiques & Interiors

ENDING December 22

William George

Luggage & Lost Property from

Private Jet Charter

ENDING December 28

East Bristol Auctions

The Collection of Richard Bazley

ENDING December 29

East Bristol Auctions

Entertainment Memorabilia

ENDING December 30

Mendip Auction Rooms

Fine Art, Antiques, Silver & Jewellery

2023

ENDING January 3

Essex Auction House

Art & Antiques

Potteries Auctions

British Pottery & Glass

Lyme Bay Auctions

Stamps

ENDING January 4

William George

Art, Antiques, Jewellery & Collectables

Beeston Auctions

Adult Magazines & Ephemera

The Auction Centre

Antiques & Collectables

BID ONLINE

thesaleroom.com
The home of art & antiques auctions



It's been an upbeat year at last

Despite news of Ally Pally's demise, 2022 has largely been a refreshingly positive experience

by Joan Porter

The year ended on a sombre note: after a near unbroken 40-year run of antiques fairs at Alexandra Palace in north London, the much-loved fair will no longer be held at this most special of venues.

But post-pandemic restrictions at last, 2022 has shown once again how the trade not only always rises to any challenge but takes on new ones

Here are just a few highlights of a refreshingly upbeat year in the fairs, markets, shops and centres scene.

Fairs thrive

A fair did so well at the launch and two subsequent events that the organisers have made it a regular occurrence. **Grandma's Attic Fairs** started a fair in Woking in February with a strong Art Deco/Nouveau element. Queues formed ahead of opening and the final impressive exhibitor count was 150 at that first staging, which was repeated in April and October to strong showings each time.

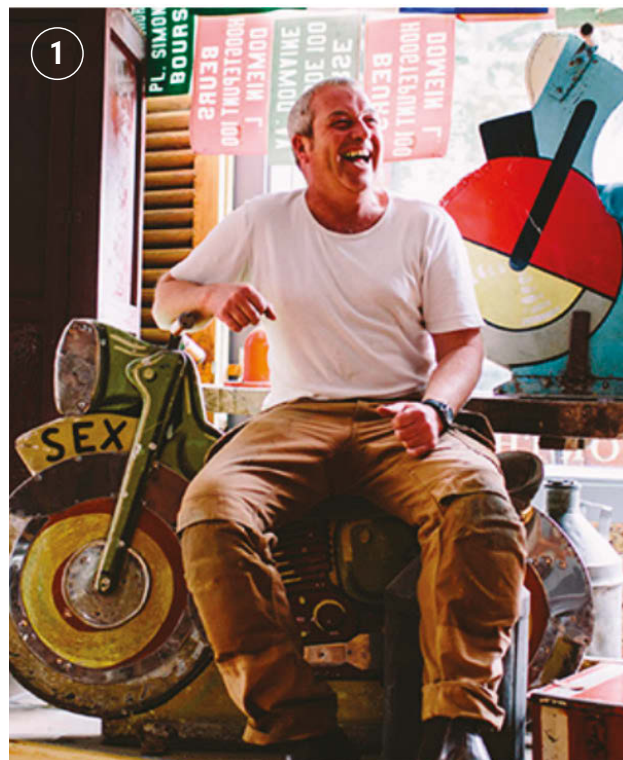
Word spread so well about the *Enys House Antiques & Decorative Fair* – with “the help of ATG of course,” says co-organiser Ralph Retallack – that the event, held at Penryn, near Falmouth in Cornwall, became a biannual event this year.

Love Fairs' organiser Donny Mann was so thrilled about his first antiques festival on The Pantiles in Tunbridge Wells in July that he promptly announced a second date in September. It is a canny location, as the antiques shops in the Pantiles Arcade nearby include one owned by Eric Knowles.

Home to the bishops of Worcester for more than a thousand years is Hartlebury Castle, the historic setting for *Antiques at Bantock*, aka Victoria and Paul Rowson, whose prayers were answered by the success of their first fair at the atmospheric castle on May 15.

Sundays at Kempton became a new annual fixture for Edward Cruttenden of **Sunbury Antiques**, who held an outdoor market at Kempton Park Racecourse on July 3 with a 2023 date announced for Sunday, June 4.

Jonathan Nixon, co-organiser of the midweek monthly *Wembley Antiques Market*, turned his attentions



1. An exhibitor at the *Henley Décor Fair* in May, Darren Peskett of Worthing dealership **Reginald Ballum**, is pictured atop a vintage motorbike model.



2. Tara Franklin called her garden centre venture **The Potting Shed Brocante** and here she is lugging an urn into a marquee at the King John's Nursery in the Kent village of Etchingham at the brocante in September.

3. Robert Miller, managing director of **Hemswell Antique Centres**, in exuberant form as the centres celebrated the now late queen's jubilee in June.

4. Dealer Josephine Roberts is still smiling while in the grip of the steel arms of a vintage French hairdryer at *IACF Ardingly* earlier this year.



west to Gloucestershire where in July he took over the monthly *Cheltenham Antiques Market*.

Nixon then became the new owner of the long-running *Bath Vintage and Antiques Market*, known as the *Bath VA*, in September.

Kate Button of **Black Dog Events** continues a six-year upward trend with her Suffolk fairs, launching two new events at the Suffolk Showground, *Antiques in the Park* in September and *Antiques and Artisans* in October.

“Swallow swoops on Cotswolds” was the ATG's headline to the announcement from **Arthur Swallow Fairs** that it is adding the privately owned venue of Bathurst Park, Cirencester, in the antiques-rich Cotswolds to their two decorative homes and salvage shows next year. The three-day fair will run from June 9-11.

Centres on the up

In February Adrian Gilmour, owner of the **Hungerford Arcade** in Berkshire, acquired the Lamb Arcade in the Oxfordshire town of Wallingford which has been renamed the **Wallingford Arcade**.

The distinctive green colours of the **Antiques on High** brand continue to criss-cross the country. Vincent Page and his wife Lesley have taken on Taunton antiques market, run in the town for 30 years. This adds to AOH's centres in Bowness-on-Windermere and Sidmouth as well as Oxford. It is also opening in Harrogate next year.

Kate Lee and husband Steven opened **Antiques at Four**, a centre down the road from their antiques shop **Blyburgate Antiques** in the Suffolk town of Beccles, where Lee also organises the biannual open air vintage markets. ■

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY DECEMBER 13

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.
ccevents.net

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY DECEMBER 14

ABERGAVERN MARKET.
Tel: +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, Market Hall, **Abergavenny**.
abergavennymarket.co.uk

THURSDAY DECEMBER 15

LEGACY FAIRS.
Tel: +44 (0)7771 920780.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 16

OLD SPITALFIELDS MARKET.
Vinyls, 10am at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY DECEMBER 17

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Colehill**, B46 3BG.
bargainsfromyesteryear.co.uk

BATH FLEA.
Tel: +44 (0)7946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, BA1 1JB.
bathflea.co.uk

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 10am-4pm at Village Hall, Station Road, **Pangbourne**, RG8 7AN.

CHRIS RAPLEY.
Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Upton Lane, **Sittingbourne**, ME10 1JB.
facebook.com/rapleyfairs

FOREST FAIRS.
Tel: +44 (0)1594 719867.
Postcards, 9.30am-3.30pm at The Shoreham Centre, Pond Road, **Shoreham-by-Sea**, BN43 5WU.
facebook.com/forestfairs

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LQ.

OTFORD ANTIQUES FAIR.
Tel: +44 (0)7540 662231.
Antiques, 9am-3pm at Village Memorial Hall, High Street, **Oxford**, TN14 5PQ.
facebook.com/otfordantiquesfair

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Herne Bay High School, Bullockstone Road, **Herne Bay**, CT6 7TL.
srptoyfairs1.wordpress.com

SUNDAY DECEMBER 18

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Connexion Leisure Club, Leamington Road, **Ryton-on-Dunsmore**, CV8 3FL.
bpfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7923 538178.
Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

DP VINTAGE TOY FAIRS.
Tel: +44 (0)7742 609865. Toys & Trains, 9.30am-1pm at Memorial Hall, High Street, **Oxford**, TN14 5PQ.

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.
grampoundantiquesfair.co.uk

JAY FAIRS.

Tel: +44 (0)1235 815633.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.
jayfairs.co.uk

LINDI FAYRE.
Tel: +44 (0)1189 344911.
Antiques & Collectables, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352.
Antiques & Collectables, 9am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
facebook.com/WhitstableAntiquesFair

MONDAY DECEMBER 19

ANTIQUES ON HIGH.
Tel: +44 (0)1823 321782.
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY DECEMBER 20

AMP FAIRS.
Tel: +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, NG16 1DP.
ampfairs.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques & Collectables, 8am-2pm at W.I. Hall, Green Lane, **Hartley Wintney**, RG27 8DL.

WEDNESDAY DECEMBER 21

ABERGAVERN MARKET.
Tel: +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, Market Hall, **Abergavenny**.
abergavennymarket.co.uk

THURSDAY DECEMBER 22

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 23

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA

Legacy

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peter.stevenspeter@aol.co.uk Tel: 07771 920780

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Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

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Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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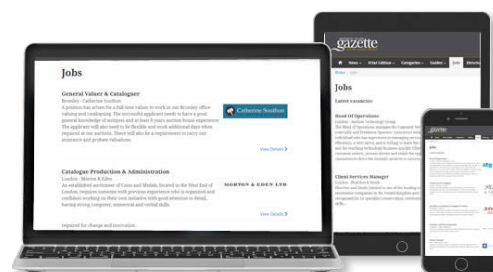
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**ADVERTISING DEADLINE
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It is such a pity that these Troika moulds are now separated

The collection of the original Troika moulds, referenced in ATG No 2564, failed to find a buyer in our monthly auction in October.

There was some interest, but not to the level that my vendor had expected; notwithstanding that I had persuaded her to part with the nearly 400 pieces for half what she had been told they were worth on the *Antiques Roadshow*.

The pieces were bought after the factory went into liquidation in the 1980s and have been in storage in Northumberland for over 40 years.

It is such a pity that the collection will not be kept intact as now my client has decided to sell them separately – drip-feeding them into



Above: Troika moulds from the Railtons October auction.

sales over the next few years.

My next sale will start by selling half-a-dozen pieces. It is a lost opportunity for someone to either re-start the pottery using the original moulds, or to form a museum-type collection of these original iconic pieces.

I hope that the dispersal does not open the flood-gates for fake or newly produced Troika to flood the market.

Jim Railton
Railtons Antiques Auctioneers & Valuers
Wooller, Northumberland



Goodie, but no idea what it is

This marvellous little object, 4in (10cm) long with no markings came in a box of goodies from an auction the other day. Can any of your readers identify its use – I can't!

Michael B White

VAT: the onus should be on eBay

I read in ATG Letters Nos 2564 and 2560 about the problem relating to VAT calculation from eBay. I don't think that these are isolated cases. It's a major issue which happens to me very often.

Recently I bought a book in Germany and eBay calculated 5% import VAT. There is no VAT on books in the UK. The seller from Germany should not be expected to know all 200 countries' VAT laws and make sure he puts it in the right category – but eBay should.

It happened to be a nice seller who cancelled the sale and we actually did the transaction outside eBay; easy and smooth for both of us.

Sellers who do house clearances and sell hundreds of items don't always know the exact age of an item but sometimes we spot a good piece on eBay and we know with full integrity that it is over 100 years old. Why should we pay the wrong amount?

Nora Lezro

Memorial service – Frank Dux

A memorial for Frank Dux, of Frank Dux Antiques in Bath, will take place at 11am on December 21 at the North Wiltshire Crematorium near Royal Wootton Bassett, SN4 8ET. The wake afterwards will be at 12.30pm at Rodmarton Village Hall, GL7 6PE. Attendance at one, or both, welcome.

Contact Meg Hopkins on 01285 771371 or meg@antique-glass.co.uk



The pieces were bought after the factory went into liquidation in the 1980s

Going, going... definitely gone in the saleroom

Death at the auction is not normally seen as good news for obvious reasons.

On this occasion, however, it could spell out the start of the career of a crime novelist whose surname is strangely familiar: EC Bateman.

Bateman does indeed relate to the Lincolnshire auction house of that title: 'EC' is Emily Bateman, who is married to Batemans' managing director Greg and works alongside him at the firm based in Stamford.

Batemans says: "The force behind our specialist Jewellery & Watches, Silver & Gold sales, some of you will have seen her in our office or spoken to her on the phone.

"However, what you may not know is that Emily is also an author, with several books published by HarperCollins.

"Now she is releasing an exciting new series of murder mystery novels set in Stamford."

Knocked down at

Which brings us back to that *Death at the Auction*, Emily's first novel, which kicks off in the fictional Grant's auction house on Broad Street in the town.

According to the blurb: "When an accident forces Felicia Grant back to her family's auction house in

Stamford, she vows it'll only be a flying visit. But as the gavel falls on the final lot, a hidden secret is revealed – the body of her father's business rival, murdered during the packed sale!

"Soon, Felicia is swept into a mystery that has everyone in the community as a potential suspect – including her. As the body count rises and with the people she loves under threat, Felicia takes matters into her own hands. But even the most picturesque place has its secrets..."

Kept busy

When not knee deep in antiques, Emily and Greg are "kept busy with their baby daughter Flossie, who was born in July, and their effervescent cocker spaniel Audrey, who loves nothing better than to drag them at full pelt around Stamford's cobbled streets".

A love of writing runs in the family: Emily's sister-in-law Kate, who also works as an auctioneer and TV expert, writes historical romance novels. Her latest, *A Wicked Game*, is out soon.

Batemans was founded by fine art and antiques dealer Ron Bateman with Kate on Broad Street. In 2008 the firm moved to Ryhall Road. Greg took over Batemans in 2011.



Left: Emily Bateman (quite possibly on the mean streets of Stamford, where her new crime novel is set).



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